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SALE NUMBER 14
EXHIBITION FROM FEBRUARY 26
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

Fine Furniture • Mainly English

GEORGIAN & OTHER SILVER • ENGLISH PORCELAINS
ORIENTAL & AUBUSSON RUGS • DECORATIONS

Property of the Estate of the Late
EBEN J. KNOWLTON
Sold by Order of the Executors
Eben B. Knowlton and Ella F. Peck

Property Sold by Order of
EDWARD M. BRATTER
Attorney

Together with Property of
MISS S. E. NORTON
Sold by Her Order

AND OF OTHER OWNERS

Public Sale March 4 & 5 at 2 p. m.



PARKE-BERNET GALLERIES • INC
742 FIFTH AVENUE • NEW YORK • 1938

PRICED CATALOGUES

A priced copy of this catalogue may be
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the cost of the
catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

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OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MARCH FOURTH

Table Glass	1- 4
Royal Worcester, Coalport, Minton, and Other Table Porcelains	5- 13
Etchings	14- 17
Laces and Fabrics	18- 23
Paintings	24- 38
English Furniture and Decorations	39-105
French, Spanish, and Italian Furniture and Decorations	106-176
Oriental and Aubusson Rugs	177-201

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MARCH FIFTH

Georgian and Other Silver, Sheffield and Silver-plated Ware	202-255
English Furniture and Decorations	256-371
Furs	372-373
Aubusson and Flemish Tapestries	374-378
Oriental and Aubusson Rugs	379-404

FIRST SESSION

Friday, March 4, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 201 INCLUSIVE

TABLE GLASS

1. TWELVE GOLD-DECORATED GLASS SHERBETS AND TRAYS AND PAIR DECANTERS

22- 50- Pear-shaped decanters with rococo gold decoration; twelve sherbets with matching trays. [Lot.] (*Knowlton*)

2. FINE BRISTOL ROYAL BLUE CUT GLASS TABLE SERVICE

70- Comprising a decanter, twelve goblets, twelve wines, twelve champagnes, and twelve plates; blue glass reserved with bands of clear thumb spots and facets. [Lot.] (*Reinhart*)

3. FINE BRISTOL ROYAL BLUE CUT GLASS TABLE SERVICE

80- Design of the preceding and comprising a decanter, twelve finger bowls and twelve trays, twelve large goblets, and twelve smaller goblets. [Lot.] (*Reinhart*)

4. LOT OF CUT AND MOLDED TABLE GLASS

7- 50- Pair of old Irish cut glass twelve-sided water pitchers; pair of hobnail-cut carafes with *ajouré* sterling silver coasters; ten octagonal ale goblets and twelve sherries; and a pair of molded 'daisy and button' glass compotes. Some chips. [Lot.] (*Chamberlain*)

ROYAL WORCESTER, COALPORT, MINTON AND OTHER TABLE PORCELAINS

5. DRESDEN DECORATED PORCELAIN TEA SERVICE

2- 50- Comprising teapot, hot-water jug and milk jug with covers, creamer, covered sugar bowl, waste bowl, six tea plates, six cups and six saucers. Decorated with stems of pink roses and green leafage. [Lot.] (*Knowlton*)

6. TWELVE DECORATED PORCELAIN DESSERT PLATES WITH PORTRAITS

Sèvres Style

15- Scrolled plates tooled with gilded foliations and painted with bust portraits of famous French beauties, captioned and signed *Maglin*. Together with twelve white and gold oyster plates. [Lot.] (*Knowlton*)

Diameters, 9 and 8½ inches

7. ELEVEN OLD ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES

40- Charmingly painted with romantic landscape vignettes and marines, within a border of embossed blue and gold strapwork with floral reserves.

Diameter, 9 inches

8. ROYAL WORCESTER CHINA SALAD SERVICE, AND TWELVE
DOULTON PORCELAIN DESSERT PLATES

15 - Platter and eleven plates with sepia and gilded leaf decoration; and twelve fluted and scalloped plates painted with purple anemones and gilded border ornament. [Lot.] (*Chamberlain*)

9. EIGHTEEN FINE COALPORT DECORATED PORCELAIN FRUIT PLATES

80 - Hexafoil plate painted with a delicate cluster of fruit and flowers; narrow rose pink border tooled with gilding. *Diameter, 9½ inches*
From Mortlock, London

[See illustration facing page 77]

10. WEDGWOOD DECORATED SEMI-EGGSHELL PORCELAIN
TEA SERVICE WITH TRAY, ON STAND

22 10 - Comprising octagonal teapot, covered sugar bowl, cream jug, six cups and six saucers, with Imari floral design in royal blue, red, and gilding; with an eleven-sided tray to match, affixed to an ebonized wood cabriole stand. [Lot.] (*Chamberlain*) *Height of stand, 29 inches*

11. TWELVE HAND-PAINTED PORCELAIN DESSERT PLATES

10 - Scalloped plates painted with clusters of blossoms in bright colors, on blue, pink, green, and biscuit-colored grounds; gilded rims. (*Knowlton*)
Diameter, 8½ inches

12. MINTON DECORATED PORCELAIN DINNER SERVICE

40 - Comprising eighteen dinner plates, fourteen bread and butter plates, nine consommé plates, thirty-six assorted cups and twenty-six saucers, and nineteen other pieces; some of slightly differing design. 'Ming' pattern of peonies and birds. [Lot.] (*Knowlton*)
From Davis Collamore & Co., Ltd., New York

13. TEN ROYAL WORCESTER PORCELAIN DINNER PLATES

20 - Decorated with a green medallion surmounted by lambrequin festoons with pink roses. (*Norton*)

ETCHINGS

14. THE FORD

30 - *Anders Zorn*
Original etching, small folio; fine proof in the published state, signed in pencil, slightly foxed. Asplund, No. 249. (*Chamberlain*)

15. LOVERS' WALK

20 - *Seymour Haden*
Original etching, small folio, fine impression signed in pencil; Harrington, No. 72. Together with an etching by Appian entitled *Une Mare*. Framed. [Lot.] (*Knowlton*)

16. BLACK LION WHARF

James Abbott McNeill Whistler

45- Original etching; small folio, very fine proof signed in the plate. Kennedy, No. 42. Framed. (Knowlton)

17. FIRS: A STUDY

Seymour Haden

30- Original etching; small folio, fine impression signed in pencil; Harrington, No. 126. Framed. (Knowlton)

LACES AND FABRICS

18. LOUIS XIV NEEDLEPOINT CHAIR COVERS *French, Late XVII Century*

20- Comprising a back and seat worked in *gros point* with a peony shrub bearing red, blue, and fawn blossoms with green leafage, on an old gold cartouche, within a sky blue floral border. (N. Y. Private Collector)

19. APPLIQUÉ GOLD-EMBROIDERED RUBY VELVET CLOAK, AND COLLAR

Dalmatian, XVIII Century

40- Long mantle, border embroidered with scrollings and arabesque ornament, seamed with sky blue and gold galloon; circular collar embroidered with golden rosette scrolls. [Lot.]

Collection of H. I. H. the Archduke Leopold Salvator, New York, 1927

20. TWO SMALL TABLE COVERS

XVIII Century

10- Louis XV salmon pink silk cover brocaded with blue and white peonies with green leafage; and a Turkish linen cover embroidered in colored silks with panels and borders of floral ornament. [Lot.]

21. FINE POINT D'ANGLETERRE LACE SCARF

Late XVIII Century

10- Dainty floral design in very fine *modes* varied with spider-like *jours*, appliqué upon a *fond de gaze* ground. (Seligman)

Length, 8 feet 4 inches; width, 22 inches

22. VENETIAN LACE LUNCHEON CLOTH

30- Patterned with central rectangle enclosing three quatrefoils, the border with fruit baskets and floral motives; slight stain. (Norton)

Length, 2 yards 29 inches; width, 1 yard 27 inches

23. FOUR APPLIQUÉ-EMBROIDERED CRIMSON SILK DAMASK HANGINGS

Spanish, XVII Century

40- Rose crimson silk damask, somewhat worn, centred with an old gold satin panel appliqué in ruby silks with leaf-scrolled frameworks enclosing *fleurs de lis*.

Length, 12 feet; width, 46 inches

PAINTINGS

24. SPANISH VILLAGE STREET

12 ¹⁰ Tiered street narrowing between garden walls in the distance; a saddle horse is hitched to the white wall of a house at left. Signed illegibly. (Knowlton) Panel: Height, 9 inches; width, 7 inches

25. MEDITATION

¹⁰ *Passer* Oliver Rhys, German: XIX Century
A young girl, draped in white, lying full-length upon a leopard skin and sky blue cloak draped upon a marble balustrade, a view of blue sea and green trees beyond. Signed. Height, 18 inches; length, 24 inches

26. MERCHANT BARQUE

¹⁰ *22* British School, Early XIX Century
A three-masted vessel under sail with reefed mainsail, upon a choppy green sea, with steep cliffs visible at right. Height, 20 inches; length, 30 inches

27. PORTRAIT OF A THOROUGHBRED

¹⁵ British School, XIX Century
Brown thoroughbred in profile to the right, before a coastal landscape. Signed with initials W. E., and dated 1861. Height, 18½ inches; length, 24 inches

28. COUNTESS OF NORTHUMBERLAND

¹⁰ *27* Johann Zoffany, R.A., British: 1733-1810
Full-length figure in profile to the right, in peeress' robes of crimson and ermine, holding a coronet. Before a draped column and terrace background. (Samuels) Height, 30 inches; width, 19 inches

29. PORTRAITS OF THOROUGHBREDS: THREE PAINTINGS

Passer British School, XIX Century
Horses on Grass, depicting two thoroughbreds in a meadow in a wooded landscape; *Baby*, brown horse, by J. Pollott, signed and dated 1834; and *Conservative*, a chestnut horse, by F. Clifton, signed and dated '83. Decorative frames. Various sizes.

30. PORTRAITS OF THOROUGHBREDS: TWO PAINTINGS

²⁵ British School, XIX Century
Longbow, a dappled gray, signed Spode; and *Barculine*, a brown horse, by W. H. Wheelwright, signed. Decorative frames matching the preceding. Height, 20 inches; length, 23½ inches

31. DUKE OF RICHMOND

¹⁰ *10* Follower of Sir Peter Lely
At bust length to half left with long waving brown hair, wearing a black doublet with slashed sleeve and blue ribbon and Star of the Garter. (Samuels) Height, 30 inches; width, 24½ inches

32. FEMME JOUANT AU FLAGEOLET

School of Frans Hals, Flemish: 1580-1666

1/2 10 A laughing girl at half length, wearing a red coat and plumed leghorn hat, holding a flageolet. Blue-green background.

Height, 31 inches; width, 24 inches

33. VISION OF S. JOHN THE DIVINE

Giovanni Domenico Tiepolo, Italian: 1727-1804

90 S. John in rose and green robes, holding book and sword, before an apparition of God the Father, both supported upon clouds by a host of cherubs.

Height, 28 1/2 inches; length, 37 3/4 inches

Collection of Mrs Benjamin Thaw, New York, 1934

34. COWS AT PASTURE

Constant Troyon, French: 1810-1865

17 10 A brown and white cow standing in profile in the foreground, another recumbent in the distance before a field of haystacks. Woods enclose the scene at left. Signed.

Height, 21 1/2 inches; length, 25 1/2 inches

35. GIRL IN A RED BONNET

Rudolf Epp, German: 1834-1910

50 A smiling young peasant girl in crimson bonnet tied beneath her chin and a white blouse with mauve-crimson kerchief. Signed, and dated 1902.

Height, 25 3/4 inches; width, 20 1/2 inches

Collection of Mrs William Stursberg, New York, 1933

36. LAURENCE STERNE AND THE GRISETTE

Cha's Robert Leslie, R.A., British: 1794-1859

20 A man seated at the left, holding curl papers for a young *grisette* in yellow panniered bodice and striped green and coral skirt; in the foreground, a small barking poodle.

Height, 33 inches; width, 23 inches

Collection of Miss Alice Sargent, Boston

Exhibited at the Boston Athenaeum, Boston

Exhibited at the Copley Gallery, Boston, 1937

37. PORTRAIT OF A BOY

British School

35 37 Three-quarter-length figure of a fair-haired boy in green coat with mulberry scarf, holding a staff. Brown background.

*Height, 24 inches; width, 20 inches*38. CATTLE GRAZING *Attributed to Emile van Marcke, French: 1827-1890*

Dutch river scene with boats and cattle pasturing and wading, three recumbent in the foreground. Signed.

Height, 15 1/2 inches; length, 22 inches

ENGLISH FURNITURE AND DECORATIONS

- 37 50 39. TWO PAIRS DECORATIVE PORCELAIN GROUPS *Chelsea Style*
Pair of green and gold parrots, on tree stumps; and boy and girl chicken farmers, before flowering *bocage*. *Heights, 8 and 4 inches*
- 12 50 40. SCOTT PINK LUSTRE TEA SERVICE *Circa 1800*
Comprising teapot, cream jug, sugar bowl, six cups and saucers. Painted with rural landscapes in pink lustre. Teapot cover repaired. [Lot.]
- 30 - 41. PAIR BRASS-BANDED MAHOGANY JARDINIERS *Georgian Style*
Turned mahogany tub, banded with brass; two lion-mask ring handles, paw feet. (Bratter) *Height, 7½ inches*
[See illustration facing page 74]
- 12 50 42. TWO BLUE AND WHITE PORCELAIN BALUSTER VASES *K'ang-hsi*
One reserved with descending prunus branches in a ground representing the cracking ice; the other with floating plum blossoms, Shou medallions, and reserves of utensils. Have stands. (Knowlton) *Height, 12½ inches*
- 10 - 43. PAIR REGENCY COPPER-BOUND TURNED MAHOGANY CANDLESTICKS *English, circa 1810*
Turned and tapering round column with four decorative copper bands; molded round foot. *Height, 17 inches*
[See illustration on page 65]
- 15 44. CREWELWORK PICTURE *English, circa 1830*
Oval landscape scene depicting the finding of Moses in the bulrushes, worked in long and short stitch and French knots; gilded and black glass frame. *Height, 13½ inches; length, 17 inches*
- 30 - 45. SET OF FOUR CUT GLASS SPIRIT BOTTLES *English, XIX Century*
Tall-necked globular bottle cut with trellis and rhomboid ornament. (Bratter) *Height, 13 inches*
- 15 - 46. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN TEA SERVICE *Circa 1830*
Comprising teapot with stand, covered sugar bowl, creamer, two cake plates, twelve coffee cups, seven teacups, and eleven saucers. Rococo green and gold borders with gilded vines and foliations. [Lot.]

- 22 47. BLOWN GLASS HANGING LAMP *English, XVIII Century*
 10 Globular bowl mounted with brass leaved foot, suspended by two short chains from a glass dome. (N. Y. Private Collector) *Height, 20 inches*

- 35 48. RIDGWAY TRANSFER-DECORATED PORCELAIN DESSERT SERVICE *Circa 1840*
 Comprising a tall compotier and seven dishes, with pierced and rococo scrolled handles, and sixteen scrolled plates; printed with verdant rustic landscapes with buildings, within biscuit-colored borders. (Bratter)

- 40 49. GEORGIAN MAHOGANY SIGNPOST BAROMETER *Bithray, London, c. 1790*
 Case of fine crotch mahogany with scroll pediment, fitted with a Torricellian barometer and a thermometer. *Height, 39 inches*

- 17 50. SHERATON INLAID ROSEWOOD AND MAHOGANY JEWEL CASKET *English, circa 1800*
 10 Sarcophagus-shaped, with two brass urn and ring handles; inlaid bandings. (Bratter) *Length, 12 inches*

- 22 51. SHERATON INLAID MAHOGANY TEA TRAY WITH SILVER-PLATED GALLERY
 10 Oval tray inlaid with festoons of garrya husks centring a boxwood patera; latticed silver-plated gallery. *Length, 23 inches*

[See illustration on page 63]

- 45 52. PAIR GEORGIAN MAHOGANY CABRIOLE-LEG FOOTSTOOLS *English, XVIII Century*
 Slip seat in maroon satin; on voluted pad-foot cabriole legs.

- 40 53. TURNED ROSEWOOD CANTERBURY *English, XIX Century*
 With four compartments and spindle-turned and spiraled uprights. Together with a mahogany and needlepoint curule stool. [Lot.] (Bratter)

- 25 54. PAIR MAHOGANY HANGING SHELVES *Georgian Style*
 With scrolled sides and two small drawers in base. New condition. *Height, 30½ inches; width, 22 inches*

- 17 55. TERRESTRIAL LIBRARY GLOBE, ON WALNUT STAND *Queen Anne Style*
 10 Eighteen-inch Rand-McNally globe, cracked; on baluster-turned tripod stand. (Tripp) *Height, 42 inches*



[NUMBER 56]

CHAMBERLAIN'S WORCESTER PORCELAIN URNS

[NUMBER 259]

56. GEORGE III SMALL MAHOGANY TAMBOUR-FRONT WRITING DESK

English, XVIII Century

Oblong top fronted by a quarter-round tambour sliding to disclose a desk with drawers and pigeonholes and pull-out slide in red leather, three cock-beaded drawers below; on square tapering legs.

Height, 39 inches; width, 23 inches

[See illustration]

57. REGENCY INLAID MAHOGANY FIRE SCREEN

English, circa 1810

Rectangular frame with three rising and pull-out panels of rose worsted damask; on reeded support and four scrolled legs, castored. (Bratter)

Height, 42 inches; width, 22 inches

- 30- 58. CARVED MAHOGANY TRAY-TOP COFFEE TABLE *Chippendale Style*
 Chamfered oblong top with pierced gallery, on openwork fretted and stretched supports. *Height, 19½ inches; length, 21 inches*

- 40- 59. CHILD'S HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU
 Swell-front top with reeded edge, the front with long drawer paneled as two with rosette knob handles, above a double cupboard; inlaid with ebony stringing. Reduced from a larger piece of the period.
Height, 27½ inches; width, 22½ inches

- 25- 60. SHERATON CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*
 Square back with three slender fluted splats, seat in striped blue satin, on square tapering legs with spade feet.

- 15- 61. MAHOGANY DISH-TOP TRIPOD TABLE *George III Style*
 With wide circular top, on three slender turned supports, enclosing triangular undershelf with two small drawers; tripod base. New condition.
Height, 29 inches; diameter, 23½ inches

- 80- 62. PAIR REGENCY MAHOGANY ARMCHAIRS *English, circa 1810*
 With reeded crowning rail and turned spirally fluted slat; open down-curved arms, round tapering legs; seat in floral chintz.

- 85- 63. CARVED MAHOGANY CLAW-AND-BALL-FOOT PIECRUST TABLE *Chippendale Style*
 Circular piecrust top, tilting on 'bird cage' and fluted support, with acanthus-carved claw-and-ball-foot tripod. (Bratter)
Height, 27 inches; diameter, 24 inches

- 25- 64. GEORGE III TURNED MAHOGANY WHATNOT *English, circa 1800*
 With three square shelves joined by slender turned and blocked uprights; on vase feet, casters.
Height, 36 inches; width, 15 inches

- 25- 65. GEORGIAN MAHOGANY DISH-TOP CANDLESTAND *English, XVIII Century*
 Circular dish top, on round column and cyma-curved tripod with snake feet.
Height, 26 inches; diameter, 21 inches

- 90- 66. PAIR MAHOGANY TRIPOD OCCASIONAL TABLES *Sheraton Style*
 Circular top, on spirally fluted vase-turned support and three reeded flaring legs. (Bratter)
Height, 27 inches; diameter, 21 inches



[NUMBER 67]

67. SET OF SIX HEPPLEWHITE CARVED MAHOGANY CHAIRS

120- Comprising two armchairs and four side chairs, with open back having triple splat carved with a drapery festoon and stiff leaves, flanked by reeded colonnettes; slip seat in lapis blue jacquard needlepoint, tapering square legs with spade feet.

[See illustration of two]

68. HEPPLEWHITE CARVED MAHOGANY THREE-CHAIR-BACK SETTEE

45- *En suite* with the preceding, the seat covered in white floral chintz.

Length, 56 inches

69. CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

Georgian Style

75- Upright mirror with gilded inner fillet and scrolled rim with trails of flowers hung at the sides; broken scroll pediment with rosettes centring a gilded spread eagle.

Height, 55 inches; width, 28½ inches



[NUMBER 70]

PAIR COALPORT PORCELAIN URNS: NUMBER 267

70. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

English, XVIII Century

90 Oblong top, the front with writing slide and four long drawers, all banded and inlaid with stringing and with rosetted brasses; flaring bracket feet. Drawers reconditioned. Height, 34 inches; length, 36 inches

[See illustration]

71. FOUR SHERATON INLAID MAHOGANY SIDE CHAIRS *Dutch, circa 1800*

60- Open square back with four slender splats, inlaid with mock fluting, dies, and stringing, the seat rail and square tapering legs similarly inlaid; seat in floral chintz.



[NUMBER 72]

SHERATON KINGWOOD TEA CADDY: NUMBER 261

72. GEORGIAN CARVED MAHOGANY PIECRUST TILTING TABLE

English, XVIII Century

Circular top with piecrust rim, tilting on fluted column and anthemia-carved tripod with shell-carved snake feet. Recarved. (*Bratter*)

Height, 28½ inches; diameter, 34 inches

[See illustration]

73. PAIR INLAID WALNUT BACHELOR'S CHESTS OF DRAWERS

Queen Anne Style

Hinged folding oblong top, banded and inlaid with matched walnut veneers; front with four cockbeaded drawers with engraved brasses and bail handles, between chamfered and fluted pilasters.

Height, 30 inches; length, 30½ inches

74. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE

Oval top with two drop leaves, on round tapering legs terminating in club feet, two rotating as supports. (*Bratter*)

Height, 29 inches; length open, 42 inches

75. MAHOGANY DROP-LEAF SOFA TABLE

North German, circa 1820

Oblong top with two rounded drop leaves; two small drawers. On curious cyma-curved supports and flaring legs with undershelf; casters.

Height, 30 inches; length open, 5 feet 5 inches

76. CARVED MAHOGANY SHIELD-BACK ARMCHAIR AND TWO SIDE CHAIRS

Hepplewhite Style

Molded back with triple splat carved with leaf capitals; seat in rose velours; square molded and tapering legs with stretchers. (*Knowlton*)

77. HEPPLEWHITE MAHOGANY TILTING-TOP TABLE

English, XVIII Century

Circular dish top tilting on graceful baluster and vase-turned support and high arched snake-foot tripod. *Height, 27 inches; diameter, 21½ inches*

78. PAIR SMALL MAHOGANY BOW-FRONT COMMODOES

Georgian Style

With single fluted drawer lined with chintz, surmounting paneled double convex cupboards.

Height, 31 inches; width, 20½ inches

79. HEPPLEWHITE MAHOGANY SWELL-FRONT SIDE TABLE

English, XVIII Century

Oblong top with convex front containing long drawer with ring handles; square tapering legs. (*Bratter*)

Height, 30 inches; length, 39 inches

80. CARVED MAHOGANY AND CHINTZ CLAW-AND-BALL-FOOT SOFA

Georgian Style

Low arched back with outscrolled arms and seat covered in white floral chintz; leaf-carved seat rail, cabriole legs with claw and ball feet.

Length, 5 feet 8 inches



[NUMBERS 81 AND 82]

81. QUEEN ANNE INLAID WALNUT DRESSING MIRROR

English, Early XVIII Century

Cyma-molded upright swing mirror and shaped box body with three small drawers above a long drawer; reconditioned. In finely figured walnut.

Height, 27½ inches; width, 17½ inches

[See illustration]

47⁵⁰

82. WILLIAM AND MARY FINELY INLAID ROOT WALNUT

CHEST OF DRAWERS

English, circa 1700

100- Oblong top, the front with two small and three long drawers beautifully veneered with root walnut, within a border of leaf scrolls in dark wood on a boxwood ground; furnished with brass escutcheons with figural supporters and tear-drop handles; bracket feet. Rich golden patina.

Height, 35 inches; length, 37½ inches

[See illustration]

83. INLAID WALNUT SOFA TABLE

Sheraton Style

80- Oblong top with two rounded drop leaves, in finely figured matched walnut; two drawers with bat's-wing brasses. On turned triple supports with snake-foot trestle base. *Height, 29 inches; length open, 55 inches*

84. INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

American Hepplewhite Style

15- Fitted with four long cockbeaded drawers, with crossbandings of satinwood centred by a satinwood plaquette and furnished with oval 'naval' brasses; valanced bracket base similarly inlaid.

Height, 35½ inches; length, 39 inches

85. QUEEN ANNE TURNED OAK GATE-LEG TABLE

English, Early XVIII Century

70- Circular top with two drop leaves, supported on turned and blocked stretchered legs and gates. *Height, 27½ inches; diameter, 40½ inches*

86. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

35- Three graduated and revolving dished trays, upon vase-turned support with cyma-arched snake-foot tripod.

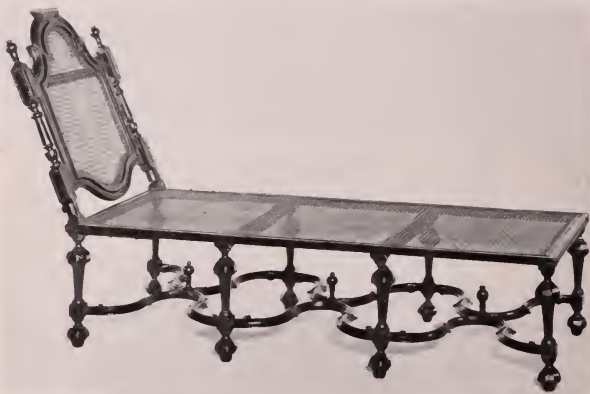
Height, 41 inches; diameter, 24 inches

87. PAIR CARVED MAHOGANY TORCHÈRES

Chippendale Style

30- Round dish top, on fluted baluster column and rococo carved tripod.

Height, 36 inches



[NUMBER 88]

88. WILLIAM AND MARY TURNED AND EBONIZED WALNUT CANED
DAY BED

American (?) , circa 1700

Cartouche-shaped molded and canted back with cane panel, flanked by turned and blocked uprights; long cane seat, on octagonal trumpet-form legs joined by scrolled X-stretchers and terminating in octagonal mushroom feet.

Length, 6 feet

[See illustration]

89. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, XVIII Century

Oblong top with convex front fitted with two small and three long cock-beaded drawers with ring handles; flaring valanced base. (Bratton)

Height, 38 inches; width, 37 inches

90. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBORD

English, XVIII Century

Oblong top with shaped front; arched knee-hole surmounted by a drawer and flanked by two deep drawers paneled as four, banded with satinwood and with leaved oval brasses; square tapering legs with collared feet.

Height, 35 inches; length, 5 feet 6 inches

[See illustration]



[NUMBER 90]

GEORGIAN SHEFFIELD PLATE TUREEN AND CANDELABRA

[NUMBER 248]

- 90- 91. PAIR GEORGIAN CARVED MAHOGANY AND GREEN LAMPAS ARMCHAIRS
Canted arched back, arm pads, and seat covered in grayish green floral lampas, worn; voluted arms on incurved leaf-carved supports; valanced seat rail and cabriole legs carved with rococo scrolls, shells, and leafage.

- 150- 92. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK
Oblong crossbanded top inset with sealing-wax red leather tooled with a gold border; front with nine small cockbeaded drawers with bail handles; bracket base. *Height, 30 inches; length, 52 inches*

- 70- 93. PAIR INLAID MAHOGANY CORNER CUPBOARDS *Sheraton Style*
With scrolled and rosetted pediment centring an urn, above a glazed cupboard door with lozenge astragals, the interior painted blue; surmounting a cupboard. Inlaid with stringing and a star.
Height, 6 feet 8 inches; width, 26 inches

- 20- 94. REGENCY CARVED ROSEWOOD CABINET
Upper section with two open shelves centring a small cupboard; two glazed cupboards below opening to shelves, enclosed by flat pilasters. (Bratter) *Height, 50 inches; width, 42 inches*

- 30- 95. LATE GEORGIAN MAHOGANY STANDING BOOKCASE *English, circa 1820*
Open front with three adjustable pine shelves, two drawers in the base; back and sides restored. *Height, 5 feet 2 inches; width, 32 inches*

- 100- 96. SHERATON MAHOGANY TWO-PART EXTENSION DINING TABLE
Comprising a pair of rounded square console tables, each supported and on turned pedestal and four reeded and flaring legs, shod with brass and castered. With one wide extension leaf.
Height, 28½ inches; total length, 7 feet 6 inches; width, 43 inches

- 50- 97. GEORGIAN MAHOGANY TWO-CHAIR-BACK SETTEE
Double Hogarth back with beaker splats, slip seat in floral chintz, cabriole legs. *Length, 51 inches*

- 90- 98. BLACK AND GOLD LACQUER SIDE TABLE *Early Georgian Style*
Oblong top, frieze with long drawer, cabriole front legs; decorated on a black ground with Chinese landscapes with figures and ducks. (N. Y. Private Collector) *Height, 30 inches; length, 50 inches*

- 90- 99. BLACK AND GOLD LACQUER SIDE TABLE *Early Georgian Style*
Similar to the preceding. (N. Y. Private Collector) *Height, 30 inches; length, 50 inches*

100. TURNED OAK AND ELM WELSH DRESSER *English, XIX Century*

Oblong top, the front with three drawers each with a pair of embossed ornamental panels bordered in yew wood, the stiles with applied split balusters; on trumpet-turned stretched legs.

Height, 37 inches; length, 6 feet 10 inches

101. MAHOGANY OVAL WRITING DESK *Georgian Style*

Kneehole front surrounded by nine small drawers, the rear with shelves; top covered in shell pink leather. New condition.

Height, 30 inches; length, 43 inches

102. CARVED MAHOGANY CONSOLE TABLE *Adam Style*

With shaped top and gadrooned edge, the frieze with rosettes and husk festoons; round fluted and tapering legs.

Height, 35 inches; length, 44 inches

103. ADAM CARVED MAHOGANY TRIPOD TORCHÈRE

Oval top with leaf-carved edge, on reeded support and acanthus-carved and beaded scrolled tripod; leg repaired.

Height, 32½ inches; diameter, 18½ inches

104. CARVED MAHOGANY OCCASIONAL TABLE, AND PAIR EBONY FOOTSTOOLS

Square fretted stand with one drawer; and pair of Sheraton turned and reeded ebony footstools, in jacquard tapestry and green velvet. [Lot.]

105. OLD ROSEWOOD DESK STAND

Fitted with two glass inkwells. (Bratter)

Length, 12½ inches

FRENCH, SPANISH, AND ITALIAN
FURNITURE AND DECORATIONS

106. GILDED SILVER AND ENAMEL JEWEL PENDANT

Spanish, Early XVII Century

In the form of an armored spearman, mounted on a galloping white horse; short chain strung with baroque pearls.

107. PAIR ORMOLU-MOUNTED BRONZE STATUETTES

French, Late XVIII Century

Charming figures of a little boy and little girl filling buckets with grapes, the buckets resting upon tree stumps; on round *bronze doré* plinths.

Height, 7¼ inches

[See illustration on page 59]

108. BLEU TURQUIN MARBLE AND BRONZE DORÉ CLOCK *Louis XVI Style*
Fluted clock drum flanked by two seated *adossés* goats; on rounded marble
plinth with *bas relief* appliqués of Bacchic masks and *putti*.

Height, 15¼ inches

109. FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*
Enameled with seated figure of a lady talking to an attendant and little
boy.

Height, 10 inches

110. PAIR SILK NEEDLEPAINTED PICTURES *Italian, XVIII Century*
Worked with bust-length figures of the Savior and the Virgin, within
golden cartouches in a blue floral border. Original Venetian glass mirror
frames mounted in brass.

Height, 15½ inches; width, 13½ inches

111. PAIR SILK NEEDLEPOINT CUSHIONS *French, XVII Century*
Worked with colored blossoms and sky blue strapwork in an old gold
ground.

112. SATSUMA PORCELAIN VASE, MOUNTED AS LAMP
Richly painted and decorated in gilding with groups of *samurai* and ladies,
in landscapes with interiors; fitted for electricity, with silk shade.

Height, 21 inches

113. PAIR BRONZE DORÉ CHENETS *Louis XV Style*
In the form of rococo scrolled foliations with oak leaves. (*N. Y. Private
Collector*)

Height, 15 inches

114. LOUIS XV BRONZE DORÉ AND MARBLE CLOCK *Clerget, Dijon*
Drum flanked by a seated nude figure of Venus, reaching across to dispute
a garland with a flying cupid, who hovers about two doves; incurvate
marble plinth with appliqués.

Height, 14½ inches

[See illustration on page 31]

115. PAIR PARIS FINELY PAINTED AND GILDED PORCELAIN OVOID VASES *Circa 1820*
Classic vase with two scrolled twin-serpent handles, in etched gilded
porcelain; each with a beautifully painted octagonal reserve portraying
female figures of Painting and Astronomy.

Height, 15 inches

116. BRONZE AND YELLOW SIENA MARBLE MANTEL CLOCK
Oblong marble plinth, surmounted by the clock drum, over which leaps
the mounted figure of a Turk carrying off a maiden.

Height, 17½ inches

117. PAIR KU YÜEH HSUAN DECORATED PORCELAIN VASES

MOUNTED AS LAMPS

Tao Kuang

25- Cylindrical vase delicately painted on a milk white ground with birds and butterflies amid flowering shrubs; the yellow incurvate neck and foot enameled with blossoms. Fitted for electricity, with silk shades.

Height, 21 inches

118. BELGIAN BLACK MARBLE AND CHAMPLEVÉ ENAMEL CLOCK GARNITURE

22-19- Comprising a plinth-form clock and pair of two-handled urns, inlaid with bands of colored enamels. (*Knowlton*)

Height of clock, 10 $\frac{1}{4}$ inches; of urns, 11 $\frac{1}{4}$ inches

119. PAIR DECORATED PORCELAIN AND BRONZE DORÉ VASE LAMPS

Sèvres Style

30- *Bleu du roi* and gold ovoid vases painted with figures of a lover and his mistress, on rococo base; fitted for electricity, with shades.

Height, 22 inches

120. PAIR BRONZE DORÉ CHENETS WITH FIRE TOOLS

French XVII-XVIII Century Style

45- Louis XV figures of *putti* on rococo-scrrolled plinths; and Louis XIV stand of four fire-tools, with helm finial. [Lot.] (*N. Y. Private Collector*)

Height of chenets, 13 $\frac{3}{4}$ inches

121. LUSTRE CHANDELIER AND PAIR MIRROR GIRANDOLES

40- Chandelier with six scrolled and rosetted arms, trimmed with glass beads and hung with festoons; and pair of two-light wall sconces with mirrors. Fitted for electricity. [Lot.]

Height of chandelier, 36 inches; of sconces, 17 $\frac{1}{2}$ inches

122. LUSTRE CHANDELIER AND PAIR SCONCES

15- Smaller chandelier of the preceding type; together with a pair of two-light sconces. Chandelier fitted for electricity. [Lot.]

Height of chandelier, 36 inches; sconces, 18 inches

123. TWO GOTHIC CARVED AND POLYCHROMED GROUPS XIII-XIV Century

15- Seated figure of S. Genevieve in red robe and hooded green cloak; and crowned figure of the Virgin in scarlet gown and green cloak, holding the crowned Savior upon her left knee.

Heights, 24 and 26 inches

124. GOTHIC CARVED, GILDED, AND POLYCHROMED HAUT RELIEF GROUP

South German, XV Century

75- Depicting the throng of mourners at the Crucifixion, wearing green, blue, red and gilded robes. Together with a small carved and polychromed lindenwood group of the Pietà.

Height, 24 inches



[NUMBER 125]

125. LATE GOTHIC CARVED, GILDED, AND POLYCHROMED

HAUT RELIEF ALTARPIECE

South German, Early XVI Century

Depicting S. Anne in white wimple supporting upon her knees the crowned Virgin and the nude Child with the orb; at left, S. Ursula, crowned, and at right, S. Erasmus; all wearing blue robes with golden cloaks, before gold backgrounds, rustic tracery above. Tabernacle restored.

Height, 46 inches; length, 48 inches

[See illustration]

126. SCULPTURED CARRARA MARBLE BUST OF A LADY

After Jean Antoine Houdon

Loosely draped in a décolleté garment, her head turned to the left; posed as Diana with a crescent in her hair; shaped socle. *Height, 25½ inches*

127. SIX BLUE AND WHITE DECORATIVE OBJECTS

K'ang-hsi brush jar; statuette of the bearded god of Contentment; a plaque and pair of square boxes with willow pattern; and an Italian faïence armorial plaque. [Lot.]

128. PAIR POTSCHAPPEL DRESDEN PORCELAIN CANDELABRA GROUPS

20 - One depicting Ceres and Cupid, the other Bacchus and Cupid; before pastel-tinted rococo scrolled supports sustaining four arms and encrusted with roses. (*Knowlton*) *Height, 18½ inches*

129. PAIR VERT CAMPAN MARBLE AND BRONZE DORÉ VASES

15 - *Louis XV Style*
Spirally reeded ovoid vase with two leaf-scrrolled handles, the cover with flame finial. *Height, 15½ inches*

130. PAIR JAPANESE DECORATED PORCELAIN BOTTLES, MOUNTED AS LAMPS

25 - Enameled with pink and green peony scrollings; fitted for electricity, with shades. *Height, 23½ inches*

131. LOUIS XVI BLEU DU ROI PORCELAIN LYRE CLOCK, MOUNTED IN BRONZE DORÉ WITH RHINESTONES

42 10 *Tiffany & Co., New York*
Lyre glazed deep blue with *bronze doré* rims and festoon, and sunburst supporting a pendent drum encircled by a collar of rhinestones. (*Knowlton*) *Height, 14½ inches*

[See illustration on page 28]

132. PAIR BRONZE AND BRONZE DORÉ CANDELABRA

25 *Louis XV Style*
Bronze figures of an amor and a Bacchic *putto*, supporting two gilded arms for lights, fitted for electricity. (*Norton*) *Height, 18 inches*

133. TWO BLUE AND WHITE PORCELAIN TEMPLE VASES

15 *Ch'ing*
K'ang-hsi wide-mouthed baluster vase painted with phoenixes and peonies; and another decorated with figures of a Tartar chieftain and two attendants. Have stands. (*Knowlton*) *Heights, 10 and 12 inches*

134. TWO FIRE SCREENS

15 - Empire bronze-mounted acajou fire screen with rising panel; Directoire style fruitwood three-panel fire screen in antique brocade. (*N. Y. Private Collector*) *Heights, 32 and 36 inches*

135. PARIS DECORATED GROS BLEU AND GOLD PORCELAIN VASE *Sèvres Style*

10 15 - Ovoid vase glazed royal blue, decorated with gilded leaf scrollings, surrounding two oval reserves hand-painted with amorous scenes in rustic landscapes. (*Knowlton*) *Height, 34½ inches*

136. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT

40 - *Frie-dieu Chairs* *French, XVII Century*
Low seat and narrow back covered in needlepoint, worked with large foliations and a chariot of Venus; short turned and blocked legs.



[NUMBER 137]

137. LOUIS XV TULIPWOOD MARQUETERIE CARD TABLE
MOUNTED IN BRONZE DORÉ

80- Serpentine oblong folding top, lined with green baize and rimmed in ormolu, on scrolled frieze and cabriole legs with rococo *bronze doré* mounts. The whole richly decorated and inlaid in exotic woods with cartouches of fruit and flowers, the top with an urn of blossoms. Nineteenth century.

Height, 31 inches; length, 35 inches

[See illustration]

75- 138. PAIR LOUIS XIV GILDED TABOURETS IN SEVENTEENTH
CENTURY TAPESTRY

Square top covered in floral tapestry, on acanthus-scrolled cabriole legs with lion-paw feet.



[NUMBER 139]

190 139. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN LATE
SEVENTEENTH CENTURY NEEDLEPOINT

Cartouche-shaped back, open arms with arm pads, flower-carved cabriole legs. Covered in fine Louis XIV needlepoint, the seat worked with exotic birds and animals in *petit point* with flowering shrubs in a brown ground, the backs with fine *petit point* figural groups in landscapes. (Norton)

[See illustration]

10 140. BRONZE AND ONYX TABLE À ROGNON

Louis XV Style

Kidney-shaped top and undershelf in Algerian onyx, the bronze frieze wrought with leaf volutes; on slender shaped legs. (Knowlton)

Height, 29 inches; width, 19½ inches

35 141. KINGWOOD MARQUETERIE CARD TABLE

Louis XVI Style

Oblong hinged top with rounded corners and lined with green baize; round fluted and tapering stretchered legs. Inlaid with a floral *marqueterie* and leaf scrollings, in a quartered kingwood ground. (Knowlton)

Height, 29½ inches; width, 25 inches

142. PAIR LOUIS XV BRONZE DORÉ CANDELABRA, ON VERT
ANTIQUE MARBLE PEDESTALS

80 - Seven-light candelabra with twisted arms in the form of vine branches, upon which are climbing two nude *putti*. On square tapering pedestal of *vert antique* marble with Louis XVI appliques.

Height of candelabra, 28 inches; of pedestals, 43 inches

143. TULIPWOOD OPEN-FRONT STANDING BOOKCASE *Louis XV Style*

32 50 With serpentine marble top and three small leather-fronted drawers surmounting shelves. (Norton) Height, 42½ inches; width, 33½ inches

144. PAIR CARVED AND GILDED CONSOLE TABLES *Louis XII' Style*

55 - Shaped top of *fleur de pêche* marble, on four festooned and acanthus-carved scrolled supports with urn terminal. (Luce)

Height, 32½ inches; length, 44½ inches

145. PAIR LOUIS XV ACAJOU MARQUETERIE COMMODES

French, XIX Century

180 - Shaped top of *rouge antique* marble, the block front with two drawers inlaid with a medallioned basket of flowers flanked by panels of cube *parqueterie*, the sides with urns of blossoms; chamfered stiles; cabriole legs.

Height, 34½ inches; width, 30 inches

146. UMBRIAN RENAISSANCE CARVED WALNUT PRIE-DIEU

10 - With frieze drawer above cupboard, the pilasters carved with animal masks and sheathed caryatids; hinged base.

Height, 32 inches; width, 26 inches

147. CARVED WALNUT CRÉDENCE

Flemish Renaissance Style

25 - With two frieze drawers carved with *fleur de lis* scrolls centring 'Romaine' medallions, above paneled double cupboards carved with a bird perched upon a twig and a running antelope; gadrooned base.

Height, 45 inches; length, 50 inches

148. TUSCAN TURNED WALNUT ARMCHAIR IN SEVENTEENTH
CENTURY FLEMISH TAPESTRY

15 - With flat arms and turned and blocked stretchered legs; paneled back and seat covered in seventeenth century verdure tapestry with yellow ground; gilded escutcheon finials.



[NUMBER 149]

130 149. PAIR LOUIS XIII TURNED WALNUT AND FLORAL
TAPESTRY ARMCHAIRS

Flemish, XVII Century

Seat and square back covered in tapestry of the period, woven with peonies and foliage garlanding cartouches with landscape vignettes portraying views of *châteaux*; voluted arms on spirally turned supports; spirally turned and blocked legs and stretchers.

[See illustration]

20- 150. NORTH ITALIAN RENAISSANCE CARVED WALNUT LIBRARY TABLE

Overhanging oblong top, the frieze with two drawers gouged with shells, rosettes, lozenges, and S-scrolls; turned columnar legs with box-stretcher.

Height, 32 inches; length, 6 feet 1 inch



[NUMBER 151]

TIFFANY CLOCK: NUMBER 131

- 70- 151. ROSEWOOD MARQUETERIE BUREAU À CYLINDRE *Louis XVI Style*
 Galleried upper section with three drawers, surmounting a cylinder desk
 fitted with drawers faced with sycamore, a long drawer below; square
 tapering legs. Elaborately inlaid with flowers and cupids, the cylinder
 with a landscape with medieval figures of lovers. (Knowlton)
 Height, 45 inches; width, 32 inches

[See illustration]



[NUMBER 152]

152. GILDED FOUR-FOLD SCREEN IN EARLY SEVENTEENTH
CENTURY BRUSSELS TAPESTRY

Narrow arched panels bordered with gilded vines, inset with fine Brussels tapestry borders woven with masses of flowers, fruit, grapes, and foliage upon a shaded Venetian red ground. (N. Y. Private Collector)

Height, 5 feet 6½ inches; length, 6 feet

[See illustration]

153. PAIR RÉGENCE CARVED WALNUT STATE CHAIRS
IN SEVENTEENTH CENTURY SILK EMBROIDERY

Seat and wide cartouche-shaped back covered in silk embroidery, worn, worked with landscapes with game birds, a basket of flowers and a festoon with a perched parrot; shell-carved cabriole legs with X-stretcher.



[NUMBER 154]

154. CAROLEAN CARVED WALNUT WING CHAIR IN FLEMISH
EIGHTEENTH CENTURY TAPESTRY

70 Tall canted back with narrow wings and the seat covered in antique verdure tapestry woven with a macaw; Flemish-scrrolled legs with arched and strap-scrrolled frontal stretcher. Frame of modern date.

[See illustration]

155. LOUIS XVI CARVED AND GILDED CANAPÉ AND BERGÈRE
IN CRIMSON VELOURS

French, XVIII Century

30- Small settee and fan-back *bergère* with ribbon-carved frames and round-fluted and tapering legs; covered in *strié* crimson plush velours.

Length of canapé, 54 inches



[NUMBER 156]

LOUIS XV CLOCK: NUMBER 114

156. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE SECRÉTAIRE
À ABATTANT

Upright, with long drawer surmounting a drop-front inlaid with a trellis *marqueterie* and centring an oval medallion with a view of ruins; double doors below inlaid with urns surmounted by drapery festoons, in light woods; chamfered pilasters inlaid with mock flutings. (*Norton*)

Height, 57 inches; width, 36 inches

[See illustration]

157. ACAJOU MARQUETERIE COMMODE

Louis XI' Style

75 - Shaped top of *fleur de pêche* marble, convex-fronted cupboard and serpentine return cupboards crossbanded with tulipwood and inlaid with floral *marqueterie*; cabriole legs. Decorative *bronze doré* appliqués.

Height, 33 inches; length, 34 inches

158. TWO LOUIS XIII TURNED WALNUT SIDE CHAIRS

French and Italian, XVII Century

15 - With turned and blocked frames; one with back and seat in crimson satin damask, the other covered in seventeenth century floral tapestry.

159. CARVED AND PARCEL-GILDED VARGUEÑO *Spanish XVII Century Style*

40 - Fall-front cabinet of nine drawers with gilded moldings and red painted borders; on arcaded *puente* with spiraled columns and fluted supports.

Total height, 49 inches; width, 31 inches

160. LAQUÉ AND PARCEL-GILDED CANAPÉ AND FAUTEUIL IN PEACH VELVET

Louis XI' Style

30 - Horseshoe *canapé* and cartouche-back armchair with molded frames and cabriole legs, finished green and gold; covered in peach velvet. (N. Y. Private Collector)

Length of *canapé*, 52 inches

161. PAIR CARVED WALNUT AND RUBY VELVET ARMCHAIRS

Spanish Renaissance Style

20 - With spirally turned 'barley sugar' frame carved with mascarons and demi-putto arm terminals; panel back and seat in ruby velvet trimmed with gold galloon.

162. LOUIS XIII TURNED WALNUT TABLE

Italian, XVII Century

Pussu - Lift-off oblong top with two drawers; on four turned baluster supports with box stretcher. (N. Y. Private Collector)

Height, 32 inches; length, 56 inches

163. PAIR LOUIS XVI BOIS DE ROSE CABINETS, FINELY MOUNTED IN BRONZE DORÉ AND SÈVRES PORCELAIN

180 - Quartered oblong top with chamfered pilasters ornamented with *bronze doré* sheathed *putti* and porcelain floral plaquettes, the frieze with a *bronze doré* guilloche band; paneled cupboard with a porcelain oval medallion painted with an amoristic scene enclosed by four spandrel ornaments painted with floral nosegays; vase feet. Nineteenth century.

Height, 45 inches; width, 34 inches

[See illustration]



[NUMBER 163]

164. SIX TURNED AND PARCEL-GILDED WALNUT AND SATIN DAMASK
SIDE CHAIRS *Italian XVII Century Style*
Pusser Tall arched back and seat in old gold floral damask, on spirally turned
and blocked stretchered legs, the turnings gilded.

165. FIVE TURNED AND PARCEL-GILDED WALNUT AND SATIN DAMASK
SIDE CHAIRS *Italian XVII Century Style*
Pusser Similar to the preceding.

166. CARVED WALNUT CRÉDENCE *Italian Renaissance Style*
50- With two paneled frieze drawers surmounting cupboards, the stiles sculptured with nude *putti* in relief, between free-standing columns; on scrolled panel supports joined by scrolled traverse.
Height, 51 inches; length, 53 inches

167. ACAJOU AND TULIPWOOD MARQUETERIE POUDREUSE *Louis XI' Style*
45 Triple hinged top opening to mirror, the front with leather-covered writing slide, two drawers, and three mock drawers; on slightly cabriole chamfered square legs. Inlaid with quartered panels of floral *marqueterie*.
Height, 29¾ inches; length, 31 inches

168. PAIR CARVED WALNUT CORINTHIAN COLUMNS *Spanish XVII Century Style*
✓ Spirally twisted baroque column entwined with flowers.
Height, 50 inches

169. CARVED AND INLAID WALNUT REFECTORY TABLE *Florentine Renaissance Style*
Pusser Massive oblong top inlaid with a lozenge chain border, on paw-foot end supports richly carved with acanthus scrolls and rosettes; H-bar base.
Height, 33 inches; length, 8 feet 7 inches

170. SET OF SIX TURNED WALNUT AND PRINTED LINEN SIDE CHAIRS *Italian, XVII Century*
90- With spool- and ball-turned legs and stretchers; rectangular back and seat covered in flower-printed rose linen.

171. PAIR GOTHIC FORGED IRON TORCHÈRES, AND PAIR ANDIRONS
10- Octagonal tripod shaft supporting triple heart-scrrolled candelabra with four prickets; andiron in the form of a bird supporting spiraled cresset.
[Lot.] *Height of torchères, 6 feet; of andirons, 19 inches*

172. SCULPTURED STATUARY MARBLE JARDINIÈRE *Byzantine Style*
40- Deep bowl carved with arcades and acanthus, on spiraled column and leaved base modeled with four turtles; enriched with colored mosaic.
(Luce) *Height, 5 feet 2 inches; diameter, 23 inches*

- 10- 173. SCULPTURED MARBLE CENTRE TABLE *Roman Style*
Circular *vert antique* marble top, on trilateral paw-foot support carved with *adossés* winged lions. (Luce)

Height, 32 inches; diameter, 32 inches

174. ACAJOU CURIO CABINET *Louis, XV Style*
2 10 With glazed top and convex sides and cabriole legs; glass cracked. (Norton)
Height, 38 inches; width, 25 inches

- 70- 175. VERRE EGLOMISÉ MIRROR AND PAIR CARVED BEECHWOOD SIDE CHAIRS
Beveled mirror with blue glass border in the Louis XIV style; and pair of Louis XV caned side chairs. [Lot.] (N. Y. Private Collector)
Height of mirror, 45 inches; width, 27 inches

- 12 10 176. TWO PAIRS CARVED, PAINTED, AND GILDED WALL BRACKETS *Italian Renaissance Style*
Carved with dolphin heads and urns of flowers on blue and green grounds. (N. Y. Private Collector)
Length, 24 inches

ORIENTAL AND AUBUSSON RUGS

- 45 177. DAGHESTAN RUG
Golden yellow field woven with diagonal rows of brilliantly colored floral motives; rose floral border with blue and white 'bird's-wing' outer border. (Knowlton)
Length, 5 feet 6 inches; width, 3 feet 2 inches

- 10 178. CHINESE LONGEVITY RUG
Woven upon an old rose field with a spotted blue stag and a flying *fêng huang*, beside a tall tree rising from a mound of multicolored rockery; fawn border of multicolored fretwork.
Length, 5 feet; width, 2 feet 6 inches

- 20 179. NEEDLEPOINT BIRD RUG
Worked upon a mazarine blue field with a square rose medallion with green floral stars at the corners, and enclosing a *petit point* bird upon a branch; surrounded by stems of shaded rose blossoms with old gold spandrels.
Length, 5 feet 7 inches; width, 3 feet

- 35 180. TWO KAZAK RUGS
With scarlet fields patterned with large latchhooked plaquettes and scattered dies in brilliant colors; ivory borders of interlinked rosettes. (Knowlton)
Length, 7 feet 6 inches; width, 4 feet 2 inches
Length, 6 feet 2 inches; width, 3 feet 10 inches



[NUMBER 181]

181. SAROUK MUSTAPHI RUG

Exhibiting the Mustaphi design, upon a midnight blue field, of scrolled crimson branches forming a cusped framework, surrounded by and enclosing blue, rose, and ivory foliations in an intricate allover design; crimson floral border.

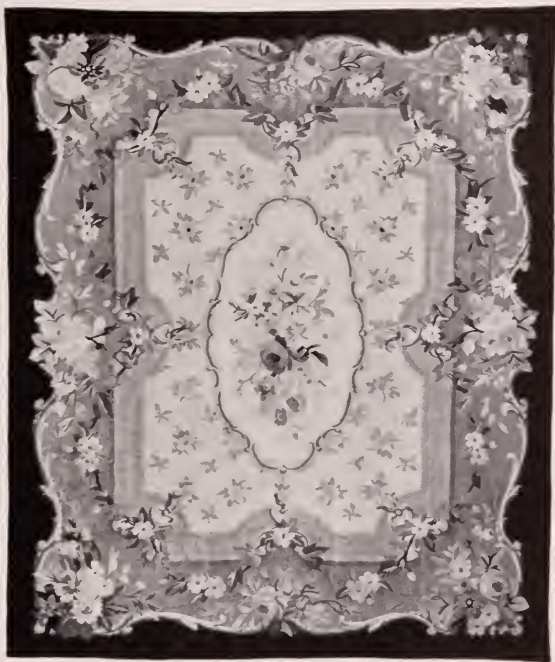
Length, 6 feet 11 inches; width, 4 feet 7 inches

[See illustration]

182. DAGHESTAN RUG

Narrow sky blue field woven with rows of formalized floral shrubs; oyster white border with scarlet guards. (*Knowlton*)

Length, 8 feet 6 inches; width, 3 feet 3 inches



[NUMBER 183]

183. AUBUSSON FLORAL RUG

Cartouche-shaped grayish white field centring an oval scrolled medallion in paler tone, and framed in celadon and *vieux rose*, the whole woven with festooned clusters and stems of foliations in pastel shades; chocolate brown outer border.

Length, 8 feet 5 inches; width, 7 feet

[See illustration]

184. UKRAINIAN RUG

Bois de rose field almost concealed beneath a design of large red and white stellate plaquettes alternating with celadon and black cruciform floral devices; crimson border of entwined serpentine white ribbons.

35 - Length, 6 feet 6 inches; width, 5 feet 11 inches

185. HAMADAN SEHNA RUG

Plain hexagonal oyster white field, the marine blue pendent lozenge medallion and deep blue spandrels *semé* with variegated dies in many colors; tawny red floral border.

35 - Length, 6 feet 10 inches; width, 4 feet 7 inches

186. CHINESE RUG

Woven upon a henna red field, in shades of blue and beige, with scattered blossoms surrounding five peony and fret medallions; mustard yellow peony border with inner bead and fret guard.

30 - Length, 7 feet 5 inches; width, 4 feet 4 inches

187. BIJUR RUG

Rose-scarlet field with the Herati trellis pattern of blossoms and part-colored curling leaves, within a brownish aubergine floral border with grayish white guards. Small repair at one corner. (*Knowlton*)

40 - Length, 10 feet 9 inches; width, 4 feet 10 inches

188. HAMADAN CAMEL'S-HAIR RUNNER

Ecreu and tan diapered field, with three natural tan floral diamond medallions; three narrow floral borders. (*Knowlton*)

20 - Length, 13 feet 4 inches; width, 3 feet 3 inches

189. KAZAK RUNNER

Woven upon a narrow deep blue field with a pole of latchhooked lozenge plaquettes, surrounded by a wide oyster white border of serrated rosettes, between reciprocal guards.

20 - Length, 15 feet 6 inches; width, 3 feet 10 inches

190. KURDISTAN RUNNER

Tan field trellised with diamond medallions containing cruciform groups of pink blossoms; oyster white floral border. Somewhat worn. (*Knowlton*)

27 12 - Length, 14 feet 3 inches; width, 3 feet 5 inches

191. KURDISTAN HERATI RUNNER

30 Midnight blue field trellised with the allover Herati pattern, principally in scarlet, sky blue, and yellow; scarlet floral border with mazarine blue and old gold guards. Small repairs at one end. (*Knowlton*)

Length, 19 feet 8 inches; width, 3 feet 6 inches

191A. PERSIAN GULI HINNAI CARPET

40 Field of midnight blue, woven with a trellis enclosing clusters of white henna flowers and centring an oyster white floral medallion; crimson border of interlinked 'turtle' palmettes.

Length, 12 feet; width, 9 feet 10 inches

192. AUBUSSON CARPET

Circa 1850

50 Wine red field, centred with a scrolled celadon cartouche with a nosegay of flowers and surrounded by a broad celadon frame enhanced with blossoms, with cartouches and *treillage* at the corners. Repaired. (N. Y. Private Collector)

Length, 15 feet 3 inches; width, 12 feet 10 inches

193. HAND-TUFTED CARPET

30 Walter Crane design, with midnight blue ground almost concealed by large massed green lilies garlanded with foliage of lighter color, deep blue and green lily border. (*Knowlton*)

Length, 16 feet 4 inches; width, 15 feet 1 inch

194. ANATOLIAN PRAYER CARPET

30 Fawn field with serrated prayer arch woven with rosettes, floral clusters, and ewers, in pastel shades of mauve and pale green; mauve floral border with buff and oyster white guards bearing running vines. (*Knowlton*)

Length, 14 feet 8 inches; width, 9 feet 9 inches

195. LAVEHR KIRMAN MEDALLION CARPET

80 Cartouche-shaped gray field overlaid by deep blue, rose, and gray concentric eight-pointed and pendent medallions, and crimson spandrels, all with a close floral pattern; gray border of cypress plaquettes and pink shrubs, with three subsidiary borders. Worn.

Length, 15 feet 9 inches; width, 10 feet 9 inches

195A. MAHAL CARPET

Revue Midnight blue field with an allover Ispahan design of scrolling leafy branches bearing lotus and peony palmettes; brick red floral border.

Length, 12 feet; width, 8 feet

196. CAUCASIAN KURD RUNNER

Narrow *tête de nègre* field with rows of brilliantly colored 'pear' motives, within a scarlet border of latchhooked lozenges. (*Knowlton*)

Length, 9 feet 6 inches; width, 3 feet

197. SPANISH HAND-TUFTED RUG

Golden yellow field centred with crossed curving stems of magenta, rose, and lilac peonies, with green leafage, framed in blue and white leaf scrolls; brick red mosaic floral border.

Length, 7 feet 3 inches; width, 5 feet 11 inches

198. TWO CAUCASIAN RUGS

With midnight blue field and three large floral medallions; one with rose-scarlet rosette border, the other with oyster white border of rosettes and pine stems. (*Knowlton*)

Length, 7 feet 4 inches; width, 3 feet 9 inches

Length, 6 feet 4 inches; width, 3 feet 4 inches

199. THREE CAUCASIAN RUGS

One with brown and blue field woven with diagonal rows of stars, one with cartouched tan field with rows of tiny scarlet 'pear' motives, the third with old gold field with trellised floral design; worn. [Lot.]

200. THREE SMALL RUGS

Hamadan rug with tan field; Baku rug with hexagonal *tête de nègre* field and stepped fawn medallions; and a Meles prayer rug with constricted scarlet mihrab and old gold floral border. All show wear. [Lot.] (*Knowlton*)

201. TWO FLORAL RUGS

Chenille rug worked with flowering iris on red and blue grounds, within a frame border; and a hooked rug with a beige medallion of roses.

[END OF FIRST SESSION]

SECOND AND LAST SESSION
 Saturday, March 5, 1938, at 2 p. m.
 CATALOGUE NUMBERS 202 TO 404 INCLUSIVE

GEORGIAN AND OTHER SILVER
 SHEFFIELD AND SILVER-PLATED WARE

202. GEORGE III SILVER SALAD FORK AND MUSTARD POT

London, circa 1790

22 150 Plain fiddle-pattern fork with reeded handle, by Tho's Northcote, 1791, crested; cylindrical reeded mustard pot, with cover of later date and blue glass liner. [Lot.] (*Bratter*)

203. GEORGE III SILVER SAUCE BOAT

Wm Eley, London, 1766

20 Shallow helmet-shaped vessel of plain silver, with leaved S-scrrolled handle and three scallop and hoof feet. (*Bratter*)

Length, 5½ inches

204. PAIR WROUGHT GILDED STERLING SILVER NAUTILUS SALTS

35 Fluted conch shell on dolphin support and wave-scrrolled oval base wrought with shells. Weight, about 33 ounces.

Height, 5 inches



[NUMBER 205]

205. EARLY AMERICAN HAMMERED SILVER BRANDY WARMER

Jos. Goldthwaite, Boston, 1706-80

150 Globular body of plain silver, delicately hammered, incurving to the short lip with molded spout; cylindrical handle fitted with ebony peg. With

[*Continued*]

Number 205 Concluded]

traces of an engraved crest; and monogrammed underfoot with the initials *E D M.* Stamped twice: I.G, below a crown, in shield. (*Anderson*)

Length, 9 inches

Note: The above mark is recorded in the current edition of Stephen G. C. Ensko, *American Silversmiths and Their Marks*, II, 1937, p. 44, as that of Joseph Goldthwaite of Boston, Mass.; and two forks in the Garvan Collection at Yale University bear a similar stamp. Opinions differ as to whether the mark is correctly attributed to Goldthwaite or whether it is that of a Canadian(?) silversmith who was active in New England, whence the pieces bearing this mark have originated.

[See illustration on preceding page]

206. TWELVE STERLING SILVER COCKTAIL GOBLETs

80- *Tiffany & Co., New York*
Of plain silver, with knopped baluster stem and round foot.
Height, 5¼ inches

207. SILVER-PLATED AND CUT GLASS INKSTAND *Elkington & Co., London*

20- Oblong stand with gadrooned edge and leaved supports; fitted with two paneled cut glass inkwells. (*Bratter*) *Length, 11½ inches*

208. FOUR REPOUSSÉ SILVER-PLATED CANDLESTICKS

30- *Tiffany & Co., New York*
Balustered quadrangular shaft on round base richly molded with shell motives; detachable grease trays. (*Knowlton*) *Height, 10 inches*

209. SIX AUGSBURG AJOURÉ GILDED SILVER TRENCHER SALTS

55- Circular bowl, crested, encircled by a flaring valanced skirt pierced and finely wrought with amors, satyrs, flying butterflies, and birds amid foliations and supported on four crouching gnomes. *Diameter, 5½ inches*

210. GEORGE II SILVER TRAVELING INKPOT *Peter Archambo, London, c.1740*

20- Miniature stirrup-form pot with screw cover, of plain silver; in leather case fitted with pen holder and two nibs. Together with four early American silver teaspoons, one with the stamp of Zachariah Brigden, Boston, 1734-87. [Lot.] (*Anderson*)

211. GEORGE III SILVER HELMET-SHAPED CREAMER

25- *Hester Bateman, London, 1790*
Slender body of plain silver with punched rim, on loaded square foot; crested.
Height, 6¼ inches

[See illustration]



[214]

[215]

[216]

TOP ROW: NUMBERS 211-212-213

- 45- 212. GEORGE III SILVER AND CUT GLASS CRUET *W'm Abdy, London, 1790*
 Reeded boat-shaped frame with voluted shell ends and ringed central support with reeded handle; monogrammed. Fitted with seven cut glass condiment bottles mounted in silver. *Length, 13 inches*

[See illustration]

- 30- 213. GEORGE III SILVER CREAMER AND SUGAR BASKET
W'm Fountain and Dan'l Pontifex, London, 1792
 Gadrooned oval basket and helmet-form creamer, with reeded handles, on oval foot and oblong base; interiors gilded. Crested. [Lot.]

[See illustration of creamer]

- 90- 214. GEORGE III SILVER PYRIFORM HOT-WATER JUG
Peter and Ann Bateman, London, 1794
 Pear-shaped body of plain silver with reeded lip and foot and hinged cover with spherical finial; wood loop handle. *Height, 12 inches*

[See illustration]

215. GEORGE IV IRISH WROUGHT SILVER FRUIT BASKET

Ja's Fray, Dublin, 1824

70- Valanced oval basket wrought with winged griffins joined by festooned floral volutes and flanking rococo scrolled cartouches, the border with rocaille motives and clusters of flowers and fruit; bail handle supported by sheathed caryatids, and crested. Made for Ald. West. Heavy piece; weight, about 78 ounces. *Length, 14 inches*

[See illustration on preceding page]

216. GEORGE III SILVER HOT-WATER JUG *Cha's Wright, London, 1781*

50- Pear-shaped pot with beaded round foot and domed cover and wood handle; *repoussé*, probably at a later date, with rococo foliations and two scrolled cartouches, one engraved with crest and motto. *Height, 12 inches*

[See illustration on preceding page]

217. TWELVE STERLING SILVER SHERBETS *Tiffany & Co., New York*

80- Shallow bowl on baluster stem and round foot; chased border ornament of strap scrollings. *Diameter, 5½ inches*

218. SILVER-PLATED DESK GARNITURE *George III Style*

70- Assembled set, comprising a beaded oval inkstand fitted with a taper candlestick, with extinguisher, and two cut glass inkwells; and a pair of three-light fluted octagonal candelabra with collars of leafage and drapery. [Lot.] *Height of candelabra, 14½ inches; length of inkstand, 12 inches*

219. GEORGE III REPOUSSÉ SILVER COFFEE POT *London, 1766*

40- Pyriform pot richly *repoussé*, in part at a later date, with rococo foliations and scrolled cartouches, one enclosing a shield with Bacchic *putto* supporters, the other a group of *putti* eating grapes; leaved loop handle and spout. *Height, 12 inches*

220. GEORGE II SILVER OCTAGONAL HOT-WATER JUG

Sam'l Taylor, London, 1747

290- Baluster form jug of plain silver encircled by a median ring and with molded foot; hinged domed cover with octagonal urn finial, wood handle. Marked underfoot and within cover. (N. Y. Private Collector)

Height, 8½ inches

[See illustration]

221. GEORGE III SILVER HOT-WATER JUG *W'm Fountain, London, 1803*

40- Classic ovoid urn of plain silver, with round foot, hinged cover, and raffia-wrapped scrolled handle. *Height, 12½ inches*

[See illustration]



[221]

[222]

[220]

222. RARE QUEEN ANNE SILVER TWO-HANDLED SPIRIT-BURNER STAND

Wm Warham, London, 1710

Shallow round stand pierced with trellis and gadroon ornament, on three scrolled supports with spirit burner, crested; two silver and ebony bail handles. (N. Y. Private Collector)

Diameter, 7 inches

[See illustration]

223. EARLY AMERICAN SILVER TEA SERVICE

Baldwin Gardiner, Philadelphia, c. 1825

Comprising a large bulbous teapot, two-handled sugar bowl with cover, and cream jug. Lobed body with rocaille leaf ornament and chased foliated supports, rustic handles, and cauliflower finials. Heavy pieces; total weight, about 104 ounces. [Lot.]

224. STERLING SILVER COMPOTIER AND PAIR TAZZAS

Ajouré compotier, by Bigelow, Kennard, Boston; and pair of tazzas with flower-molded rolled rim, by Tiffany & Co., New York, monogrammed. [Lot.] (*Knowlton*)

Diameters, 12½ and 9 inches

225. AJOURÉ SILVER TABLE GARNITURE

Cha's Stuart Harris, London

Comprising centrepiece and four sweetmeat dishes; oval boat shape on foot, the sides pierced and *repoussé* with flowers. Glass liners. (*Knowlton*)

Diameters, 11¾ and 7¼ inches

226. PAIR GEORGE III SHEFFIELD PLATE ENTREE DISHES WITH COVERS

Circa 1800

110- Oblong dish with reversible cover and shell and leaf lock handle; gadrooned border ornament; replated pieces. Crested. *Length, 11½ inches*

227. EARLY AMERICAN SILVER TEA SERVICE

E. Stebbins & Co., New York, c. 1830

70- Comprising teapot, two-handled sugar bowl with cover, and milk pitcher. Twelve-sided pear-shaped body with domed cover, round foot, and S-scrrolled handles; with chased borders of anthemion palmettes, and cauliflower finials. Total weight, about 77 ounces. [Lot.]

228. SILVER-PLATED TRAY AND SALVER

35- Oblong tray on bun feet, chased with a strapwork border and monogrammed escutcheon, ivory handles; salver with piecrust shell-molded rim, chased floral centre. [Lot.] (*Knowlton*)

Length of tray, 16½ inches; diameter of salver, 13 inches

229. PAIR SILVER-PLATED BASKET-FORM WINE COOLERS

G. R. Collis & Co., London

55- Cylindrical basket-molded buckets with two rustic vine-branch handles; the liner with engraved border and crested. *Height, 9½ inches*

230. THREE GEORGE III SILVER TWO-HANDLED SAUCE TUREENS

London, 1770

37 50- Fluted oval bowl with gadrooned rim and lozenge foot and with two shell and gadroon loop handles; with silver-plated liners. *Length, 8 inches*

[See illustration]

231. SET OF FOUR GEORGE III SHEFFIELD PLATE COLUMNAR CANDLESTICKS

Circa 1800

35- Fluted round telescopic stem, on round foot; supporting flaring urn *bobèche*. *Height, 8½ inches*

[See illustration of two]

232. PAIR GEORGE III SHEFFIELD PLATE ENTREE DISHES WITH COVERS
AND PAIR SIDE DISHES

Circa 1800

Lobed octagonal dish with reversible cover, leaved lock handle, and gadrooned border ornament; with a pair of matching dishes, crested. [Lot.]

Diameters, 10 and 9¼ inches

[See illustration of one]



[233]

[234]

[233]

AT CENTRE: NUMBERS 231-232-231

TOP ROW: NUMBER 230

233. SET OF FOUR GEORGE III SHEFFIELD PLATE
COLUMNAR CANDLESTICKS

Circa 1790

Plain tapering columnar stem of oval section, with oval foot.

Height, 9½ inches

[See illustration of two]

234. GEORGE III SHEFFIELD PLATE SOUP TUREEN

Circa 1800

Bulbous oblong tureen with gadrooned rim, two leaved melon handles, and domed cover with leaved loop handle; on four paw feet.

Length, 14 inches

[See illustration]

235. SILVER-PLATED WELL AND TREE PLATTER AND TWO OVAL PLATTERS

40- Well and tree platter with gadrooned rim, by The Gorham Co.; pair of graduated platters with silver leaf-molded and gadrooned rims. All monogrammed. [Lot.] (*Knowlton*) Lengths, 18, 16½ and 14½ inches

236. SHEFFIELD PLATE PUNCH BOWL

George III Style

Flaring circular bowl, with gadrooned rim and molded foot.

Diameter, 16½ inches

237. CHASED SILVER-PLATED TEA TRAY

16 Rectangular, on four leaf-scolled feet, the handles and rim molded with a grapevine, the centre chased with leafage and a monogram. (*Knowlton*)
32 Length, 30½ inches

238. SILVER-PLATED HOT-WATER KETTLE ON STAND

G. R. Collis & Co., London

25- Melon-form globular body with fixed loop handle and leaved spout; on beaded spirit-burner stand with four rocaille scrolled supports.

Height, 16 inches

239. AJOURÉ STERLING SILVER TRAY, PAIR SWEETMEAT DISHES, AND FLOWER VASE

52 16 Round tray; pair of boat-shaped sweetmeat dishes, by Wm Comyns, London; and flower vase with blue glass liner. *Repoussé* and pierced with floral designs. [Lot.] (*Knowlton*)

240. STERLING SILVER TWO-HANDLED LOVING CUP WITH COVER

Howard & Co., New York, 1893

62 16 Bulbous pear-shaped cup *repoussé* with spiraled gadroons and beading, scrolls and leafage; leaved S-scolled handles; gadrooned foot and cover with pear finial. Weight, about 83 ounces.

Height, 17 inches

241. SILVER-PLATED TWO-HANDLED TEA TRAY

Georgian Style

50- Oblong tray with piecrust rim molded with shells and leafage; two leaved loop handles.

Length, 29 inches

242. SET OF FOUR SILVER-PLATED ENTREE DISHES WITH COVERS

Georgian Style

80 Beaded oval dish, the cover *repoussé* with a collar of leafage and furnished with a twin dolphin loop handle.

Length, 12 inches



[NUMBERS 243 AND 244]

243. WROUGHT SILVER TEA AND COFFEE SERVICE

Jos. Angell, London, 1852-53

35- Comprising gourd-shaped coffee pot, teapot, creamer, and two-handled sugar bowl with tongs of differing design. Richly wrought in high relief with rural genre scenes in the manner of Teniers, on demi-figure shell supports, the covers with finial figures of boors. Total weight, about 125 ounces. [Lot.]

[See illustration]

244. GEORGE III SHEFFIELD PLATE PIECRUST TRAY

Circa 1790

95- Fine circular salver engraved with escutcheon and motto, the molded and gadrooned piecrust rim embellished with scallop shells.

Diameter, 18¾ inches

[See illustration]

245. TWO SILVER-PLATED PLATTERS AND TRAY

30- Oval platter with scalloped gadrooned rim, monogrammed; round platter with gadrooned rim; and square hammered tray with flat gadrooning. Two by The Gorham Co. [Lot.] (*Knowlton*)

Lengths, 19, 12, and 10½ inches

246. GEORGE III SHEFFIELD PLATE WELL AND TREE HOT-WATER PLATTER

Circa 1800

40- Large two-handled oval venison platter with hot-water compartment, the gadrooned rim molded with rococo leaf and shell ornament.

Length, 25 inches

247. ENGRAVED SILVER-PLATED TEA SERVICE, WITH TWO-HANDLED TRAY

80- Service by J. Cameron & Son, Kilmarnock, comprising teapot, hot-water jug, two-handled sugar bowl, and cream jug, engraved with festooned shields and initial K; oval tray engraved with a wide band of ferns and palms. [Lot.]

Length of tray, 25 inches

248. GEORGIAN SHEFFIELD PLATE TUREEN, AND PAIR CANDELABRA

Circa 1820

100- Two-handled circular bowl fitted with triple compartment liner and domed cover with cauliflower finial; three-light candelabrum with knopped baluster shaft and two reeded arms, the central *bobèche* with flame finial. [Lot.]

Height of candelabra, 17½ inches; width of tureen, 15 inches

[See illustration facing page 16]

249. SHEFFIELD PLATE TEA AND COFFEE SERVICE

George III Style

40- Comprising oblong coffee pot, teapot, sugar bowl, and creamer, with deep collars of gadrooning. [Lot.]

250. TWO PAIRS SILVER-PLATED CANDLESTICKS, PAIR WINE COASTERS AND PAIR BOTTLE HOLDERS

35- Candlesticks of similar design *repoussé* with rococo floral bands; coasters with grapevine molded rim; bottle holders with shell and C-scroll molded round base. [Lot.] (*Knowlton*)

Heights of candlesticks, 10¼ and 7 inches

251. SILVER-PLATED CHAFING DISH

30- Chafing dish with eight fittings including stand, spirit lamp, saucepans, two-handled ring, and cover; together with a hot-milk jug and a bottle case, monogrammed. [Lot.] (*Knowlton*)

252. SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY

Georgian Style

42 15- Engraved with a band of rococo foliations, the rim molded with shell and leaf ornament; two leaved loop handles.

Length, 29 inches

253. SIXTEEN SILVER DESK AND TABLE ARTICLES

22 16- Including three silver-mounted inkwells, three calendar frames, sweetmeat dish, three vanity fittings. [Lot.] (*Knowlton*)

254. EIGHT SILVER-PLATED TABLE ARTICLES

Comprising *ajouré* jardiniere and oval dish, salver, two sauce boats, match box and ash tray combination, match box, and butter dish. [Lot.]
 (Knowlton)

255. LOT OF SILVER-PLATED TABLEWARE

Gorham globular hot-water kettle with spirit-burner stand, and bread tray; *ajouré* berry bowl; and seventeen 'King' pattern forks and spoons by G. R. Collis & Co. [Lot.] (Chamberlain)

ENGLISH FURNITURE AND DECORATIONS



[NUMBER 256]

256. IVORY PORTRAIT MINIATURE OF WILLIAM HOARE

Sir Thomas Lawrence, P.R.A., British: 1769-1830

Bust portrait to half right with black curly hair and sideburns, white stock, and black coat; brown background. In gold locket frame containing a lock of hair, and with MS. labels in old script: *Mr. Hoare, painter in crayons, by his Pupil . . . Thos. Lawrence, afterwards Sir T. Lawrence.* Height, $2\frac{1}{4}$ inches

[See illustration]

257. SHERATON TORTOISE-SHELL TEA CADDY *English, circa 1800*
 Oblong, with hinged top inlaid with finely figured shell; fitted interior
 with original cut glass blending bowl. *Length, 12 inches*

[See illustration on page 58]

258. HYLTON PINK LUSTRE TEA SERVICE *Circa 1810*
 Comprising teapot, creamer, covered sugar bowl, waste bowl, eleven
 handleless cups and eleven saucers. Quaintly sketched with rural land-
 scapes with houses, in pink lustre; small chips; impressed mark of Dawson
 & Co. [Lot.]

259. GARNITURE OF THREE CHAMBERLAINS WORCESTER PORCELAIN
 CAMPANA URNS *Circa 1800*
 Gadrooned krater urn with gilded lion-mask ring handles; in royal blue
 porcelain, with gilded floral sprigs and painted floral reserve. [Lot.]
Heights, 7 and 6 inches

[See illustration on page 8]

260. PAIR DELFT POLYCHROME PLATES AND A MAJOLICA PITCHER
XVIII Century
 Plates painted with the Baptism of Christ and portrait of William V of
 Orange (repaired); and a jug depicting the Virgin and Child and SS.
 Matthias and Magdalene. [Lot.]

261. SHERATON KINGWOOD TEA CADDY *English, circa 1800*
 Hinged sarcophagus-form box with two brass handles; fitted with com-
 partments and a cut glass blending bowl. (Bratter) *Length, 12 inches*

[See illustration on page 12]

262. THREE DECORATED PORCELAIN DRAGON BOTTLES *K'ang-hsi*
 Baluster vase in *bleu soufflé* porcelain, with tall white porcelain neck
 decorated with a green dragon; and a pair of bottles painted with a *chih*
lung above waves, in green, yellow, and aubergine. [Lot.]
Heights, 10 and 8 inches

263. PAIR FAMILLE ROSE PORCELAIN BEAKER-FORM VASES *Tao Kuang*
 Enameled in the *demi-grand feu* colors with figures of two ladies in a
 garden beneath a maple tree, between borders of floral lappets.
Height, 12 inches

264. BRONZE STATUETTE OF BENJAMIN FRANKLIN
A. Carrière, French: XIX Century
 Full-length figure seated on a rock and leaning on a tasseled staff, his
 tricorn under one arm. Signed. *Height, 10½ inches*



[NUMBER 266]

TOP ROW: NUMBER 265

265. SET OF FOUR RARE CHELSEA-DERBY PORCELAIN STATUETTES
OF THE CONTINENTS

Circa 1780

Europe, a little girl in yellow and green robes with a cornucopia of fruit; Asia, a girl in rose fondling a young camel; Africa, a negro boy with a cornucopia astride a lion; and America, a scantily draped *putto* with quiver, his foot upon an alligator; on rococo bases captioned in German. Apocryphal Dresden marks. A delightful set, made for the Continental market.

Height, 8½ inches

[See illustration]

266. CROWN DERBY BLUE AND GOLD PORCELAIN GARNITURE
DECORATED WITH VIEWS

Circa 1800

Comprising three semi-ovoid vases with leaf-voluted handles, decorated with classic gilded foliations and octagonal reserves painted with views in Switzerland and Sicily. Two repaired. [Lot.] *Heights, 11 and 9 inches*

[See illustration]

267. PAIR FINE COALPORT 'SÈVRES' DECORATED ROYAL BLUE
PORCELAIN URNS

Circa 1820

80- Inverted pear-shaped vase in royal blue porcelain, exquisitely painted with two rococo gilded cartouches reserved with rustic genre scenes in the manner of Greuze and riverside landscapes; white and gold leaf-scrolled handles. A pair of exceptional quality. *Height, 11½ inches*

[See illustration on page 11]

268. STAFFORDSHIRE COPPER LUSTRE TEA AND COFFEE SERVICE *Circa 1810*

40- Comprising coffee pot, teapot (small repair on rim), creamer, covered sugar bowl, waste bowl, six cups and saucers. In usually dark copper lustre, reserved with an oyster white band of floral ornament. [Lot.]

269. BRONZE STATUETTE OF HERCULES

After Giovanni da Bologna

15- Standing nude figure leaning upon his club, which is draped in a lion pelt.

Height, 16½ inches

270. SET OF FIVE COLORED SPORTING PRINTS

After Henry Alken

20- Comic foxhunting scenes; small folios, hand-colored; framed. (Bratter)

12 271. CHINESE CARVED GOLDSTONE COVERED VASE

50- Ovoid bronze-form vase with cover carved in undercut relief with a *fêng huang* bird amid peony branches, with a saurian finial; in glittering golden aventurine. Has stand.

Height, 11 inches

272. BLUE AND WHITE PORCELAIN LOTUS PLAQUE

K'ang-hsi

25- Deep circular dish boldly painted in underglaze cobalt with curving lotus stems. Six-character mark.

Diameter, 15 inches

273. BRONZE STATUETTE OF A BISON

Henry Mervin Shrady, A.N.A., American: 1871-1922

125- Standing vigorously modeled figure, on rocky base strewn with underbrush and a cattle skull; signed, and dated 1899, and stamped: *First cast*. Green patina. (Luce)

Height, 14 inches

274. WORCESTER DECORATED PORCELAIN TEA SERVICE

Circa 1800

45- Comprising teapot, creamer, bowl, two cake plates, eight teacups, five coffee cups, and twelve saucers. Classic forms, decorated with borders of blue forget-me-nots and claret leaf scrolls between golden bay leaf vines. [Lot.]

[See illustration facing page 76]

275. CHAMBERLAINS WORCESTER DECORATED BLUE AND GOLD PORCELAIN
TEA SERVICE *Circa 1815*

40- Comprising teapot, creamer, covered sugar bowl, waste bowl, three cake plates, twelve teacups, six coffee cups, and eleven saucers. Decorated with nosegays of flowers, and royal blue bands of gilded foliations. [Lot.]

[See illustration facing page 76]

276. FAMILLE ROSE PORCELAIN BEAKER, MOUNTED AS LAMP *Ch'ien-lung*
With leaf-shaped reserves enameled with peonies and asters, in a dark
7 50 *café au lait* ground; fitted for electricity, with silk shade.

Height, 22 inches

277. GEORGE III CREWELWORK PICTURE *English, circa 1810*

25- Depicting a gardener in white smock pruning a fruit tree, a little girl gathering the broken twigs below; at left, a thatched cottage. Gilded frame. *Height, 25½ inches; width, 21 inches*

278. PAIR SMOKED AMBER CRYSTAL GLASS LUSTRE SCONCES *Georgian Style*
Each with steeple finial and two S-scrrolled arms for lights, hung with
40- festoons and circlets of drop lustres; in very pale amber glass.

Height, 18 inches

279. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN DESSERT SERVICE
110- *Circa 1840*

Comprising a pair of compotiers, three *tazzas*, and twelve dessert plates. Charminglly painted with a romantic landscape, surrounded by a plain apple green border between white and gold lappets. [Lot.]

280. GEORGIAN MAHOGANY BAROMETER *V. Silvani & Co., Brighton, c. 1785*

60- Banjo-form barometer of fine Spanish mahogany, with spirit level, thermometer, and hygrometer. *Height, 42 inches*

281. PAIR CHINESE CLOISONNÉ ENAMEL AND GREEN JADE VINE SHRUBS
FITTED AS LAMPS

Russian Hexagonal flowerpot of turquoise blue enamel with lotus decoration, supporting a green jade vine hung with grapes, with peony shrubs at the foot; fitted for electricity. *Height, 23 inches*

282. SHERATON INLAID MAHOGANY BAROMETER *S. Salkird, circa 1790*

30- In banjo form with spirit level, thermometer, hygrometer, and small circular mirror; the edges inlaid with stringing. *Height, 38 inches*



[NUMBER 283]

283. PAIR FAMILLE VERTE HEXAGONAL TEMPLE VASES
WITH ORIGINAL COVERS

K'ang-hsi

Tall baluster vase with original hat cover, enameled in a vitreous white ground in brilliant colors with panels of floral shrubs growing from rockery, alternating with panels of utensils and vases of flowers, the cover similarly decorated. Repaired. Have stands. (N. Y. Private Collector)

Height, 25½ inches

Collection of Mrs Whitelaw Reid, Ophir Hall, Purchase, N. Y., 1935

[See illustration]

284. PAIR FLEMISH TAPESTRY CUSHIONS

XVII Century

Woven with vases of flowers and a kneeling male figure beneath a pergola.

285. JAPANESE BRONZE ELEPHANT GROUP, FITTED AS LAMP

Trumpeting elephant with a pagoda on its back; fitted for electricity, with *ko'ssu* silk and gold tapestry shade.

Height, 40 inches

286. ADAM COPPER TWO-HANDLED URN

20 - Semi-ovoid urn with two loop handles, cover with vase finial, and pierced square foot. (*Bratter*) *Height, 23½ inches*

[See illustration facing page 74]

287. BLUE AND WHITE PORCELAIN 'HAWTHORN' VASE, MOUNTED AS LAMP

35 - *K'ang-hsi*
Baluster vase with truncated neck, reserved with ascending branches of plum blossoms in a cobalt blue ground; fitted for electricity, with silk shade. *Height, 31 inches*

288. PAIR CARVED MAHOGANY JARDINIÈRES

65 - *Chippendale Style*
Octagonal fret-carved fern dish with copper liner, on four tapering square legs with X-stretcher. *Height, 31 inches; width, 16 inches*

289. SHERATON TURNED ROSEWOOD CANTERBURY

50 - *English, circa 1815*
With four racks and slender ring-turned uprights; a long drawer in base; on turned legs, casters. *Height, 20 inches; width, 19 inches*

290. SHERATON PAINTED WALL MIRROR WITH SHIP DECORATION

30 - *English, circa 1810*
With fluted colonnettes enclosing mirror, surmounted by a glass gold-stenciled with a lattice and ship medallion. (*Bratter*) *Height, 30 inches; width, 16½ inches*

291. GEORGE III MAHOGANY WIG STAND

40 - Annular top, on slender round columns with triangular shelf containing a small drawer; the base with dished undershelf and three cyma-curved legs. *Height, 31 inches; diameter, 11 inches*

292. MAHOGANY CABRIOLE-LEG WINDSOR ARMCHAIR

65 - *English, XVIII Century*
Horseshoe back pierced by eight spindles forming a high comb; saddle seat, on stretchered cabriole legs. Rare in mahogany.

293. WALNUT DRUM-TOP TRIPOD TABLE

40 - *Queen Anne Style*
Top covered in brown leather and with four small drawers; on vase-turned support and snake-foot tripod. *Height, 27½ inches; diameter, 23 inches*

294. PAIR CARVED MAHOGANY URN TABLES

60 - *Chippendale Style*
With square scalloped dish top, and slender quadrangular beaded legs, slightly flaring; new condition. *Height, 28½ inches*



[NUMBER 296]

[NUMBER 295]

SHERATON TORTOISE-SHELL TEA CADDY: NUMBER 257

295. GEORGIAN MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

Oblong dish top on round column and cyma-curved tripod with snake feet.
Fine color and patina. *Height, 30½ inches; width, 20½ inches*

[See illustration]

296. THREE HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Transitional Chippendale-Hepplewhite back with arched top rail centred with an anthemion carving upon the quintuple splat; seat in green rep trimmed with fringe, on chamfered and stretchered quadrangular legs.

[See illustration of one]



[NUMBER 297]

[NUMBER 298]

PAIR BRONZE STATUETTES: NUMBER 107

297. RARE SHERATON MAHOGANY CHILD'S CHAIR WITH TABLE STAND

English, circa 1800

180 With reeded arms and uprights, open back with saltire splat, and crimson silk damask seat. Mounted on high support, which is detachable, forming a table.

[See illustration]

298. SHERATON MAHOGANY NEST OF TEA TABLES *English, circa 1815*

80- Graduated nest of three tables with oblong cockbeaded tops and slender trestle-form columnar supports cupped in leafage and with reeded bracket feet. Rich ruddy color.

Height, 27 inches; width, 17 inches

[See illustration]

299. NEST OF FOUR TURNED MAHOGANY OCCASIONAL TABLES

Sheraton Style

- 40- Oblong top on four slender turned trestle supports; in blond mahogany.
(Bratter) *Height, 29 inches; width, 20 inches*

300. MAHOGANY AND BEADWORK HANGING SHELF *English, circa 1830*

- 25- Three reeded oblong shelves, suspended by straps of original floral beadwork with gray ground. *Height, 21½ inches; length, 24 inches*

301. OYSTER WALNUT TEA TABLE *Queen Anne Style*

- 30- Shaped and quartered oblong top, on cabriole legs. (N. Y. Private Collector) *Height, 27 inches; width, 24 inches*

302. PAIR SMALL MAHOGANY BOOK CABINETS *Georgian Style*

- 70- Open upper section with two shelves, surmounting a cabinet with cockbeaded drawer and paneled cupboard.
Height, 50½ inches; width, 16 inches

303. SHERATON INLAID MAHOGANY DEMI-LUNE CARD TABLE

English, XVIII Century

- 55- Hinged half-round top lined with green baize, on plain frieze and tapering square legs with stock feet; inlaid with stringing.
Height, 29½ inches; diameter, 35 inches

304. PAIR GEORGIAN MAHOGANY BACHELOR'S CHESTS OF DRAWERS

- 100- Hinged folding top, the front with four cockbeaded long drawers with oval urn bronzes and wreath handles; bracket base.
Height, 30½ inches; width, 29 inches

305. SHERATON INLAID SATINWOOD SERPENTINE-FRONT SIDE TABLE

English, XVIII Century

- 60- Oblong crossbanded top quartered and inlaid with an oval medallion, the serpentine front with a single long drawer, relined; on square tapering legs with spade feet. Inlaid with stringing; wood of beautiful golden color.
Height, 26½ inches; width, 25 inches

306. GEORGE III MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

- 75- With three graduated circular trays joined by a round central pedestal; on arched tripod with snake feet, casters. Good original patina.
Height, 42 inches; diameter, 23 inches

307. PAIR SHERATON INLAID MAHOGANY CONSOLE TABLES

- 130- Forming a breakfast table; half-round top and plain frieze enriched with holly stringing; square tapering legs. (Bratter)
Height, 33 inches; length, 55½ inches



[NUMBERS 308 AND 309]

308. PAIR FINE CELESTIAL AND TERRESTRIAL GLOBES ON
 SHERATON TURNED MAHOGANY STANDS *Cruchley, London, c. 1815*
 Decorated globes with meridian circle marked with the Signs of the
 Zodiac, on three ring-turned legs with Y-stretcher; original stands. Globes
 dated Jan. 1, 1814. *Height, 19 inches; diameter, 18 inches*

[See illustration]

309. HEPPLEWHITE MAHOGANY BOW-FRONT SERVING TABLE *English, XVIII Century*
 Plain oblong top with convex front and quadrangular tapering legs with
 spade feet. *Height, 36 inches; length, 53 inches*

[See illustration]



[NUMBER 310]

310. SET OF HEPPLEWHITE CARVED MAHOGANY AND RED LEATHER
DINING CHAIRS

English, XVIII Century

Comprising two armchairs and six side chairs. Transitional Chippendale-
Hepplewhite type with open arched back and quintuple beaker splat; slip
seat in red leather, on square stretchered legs.

[See illustration of two]

311. PAIR MAHOGANY TWO-TIER DUMBWAITERS

Georgian Style

Two dished circular trays, on vase-turned support with arched snake-foot
tripod.

Height, 31 inches; width, 24 inches



[NUMBER 312]

SHERATON TEA TRAY: NUMBER 51

312. SHERATON INLAID MAHOGANY AND SATINWOOD PEMBROKE TABLE

English, XVIII Century

Oblong top crossbanded in satinwood, with two rounded drop leaves; single end drawer with brass knob handles, square tapering legs inlaid with stringing and with lozenge motives upon the stiles.

Height, 28 inches; length open, 41½ inches

[See illustration]

313. SHERATON TURNED MAHOGANY DROP-LEAF TABLE *English, circa 1810*

Oblong top with two rounded drop leaves, three small end drawers with turned mushroom handles; on ring-turned round tapering legs, castered.

Height, 28 inches; length open, 34 inches

314. SHERATON TURNED MAHOGANY WHATNOT WITH MUSIC STAND

English, circa 1800

Oblong hinged shelf top on adjustable support and with side drawer; the ends railed, with slender turned supports, and enclosing two undershelves, one with drawer; on vase-turned legs, castered.

Height, 48 inches; width, 22½ inches

315. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*

Rounded oblong folding top banded in rosewood and lined with baize; on plain frieze and square tapering legs with spade feet. Inlaid with stringing and trellised dies.

Height, 29 inches; length, 37½ inches

316. PAIR MAHOGANY STANDING BOOKSHELVES

Hepplewhite Style

Shaped sides enclosing two shelves surmounting a writing slide and three small drawers edged with stringing; French feet.

Height, 43 inches; width, 17 inches

317. HEPPLEWHITE INLAID MAHOGANY OVAL TILTING-TOP TABLE

English, XVIII Century

Oval top inlaid with a narrow yew wood banding, tilting on turned pedestal and three flaring quadrangular legs, castered. A fine original piece.

Height, 29½ inches; length, 39 inches

318. GEORGIAN MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

English, Late XVIII Century

Oblong top with two drop leaves, one drawer, restored; on turned slender legs and gates. (N. Y. Private Collector)

Height, 28 inches; width, 28 inches

319. PARCEL-GILDED AND INLAID MAHOGANY WALL MIRROR

American Hepplewhite Style

Upright, with scrolled and parcel-gilded pediment centred with a gilded urn of flowers, the sides with gesso floral pendants; mirror surmounted by a gold-stenciled glass panel.

Height, 53 inches; width, 22 inches

320. REGENCY MAHOGANY PEMBROKE TABLE

English, circa 1810

Oblong top with two rounded drop leaves, on interesting quadrangular fluted columnar supports and flaring legs, castered; the legs hinged to support flanges.

Height, 27 inches; length open, 38 inches



[NUMBER 321]

PAIR REGENCY CANDLESTICKS: NUMBER 43

- 240 321. GEORGIAN MAHOGANY AND TOOLED LEATHER PEDESTAL DESK
 Oblong top covered in dark red leather tooled with keyfret border; knee-hole front with nine cockbeaded drawers having brass bail handles.
Height, 31 inches; length, 53 inches

[See illustration]

322. PAIR WALNUT AND FLORAL TAPESTRY ARMCHAIRS

William and Mary Style

45 Hall chair with X-shaped frame; the seat, arms, and high cartouche-shaped back all covered in floral tapestry with Venetian red ground.

323. DUTCH MAHOGANY MARQUETERIE CLAW-AND-BALL-FOOT CARD AND GAMING TABLE *Queen Anne Style*

25- Oblong top with outset corners, hinged and inlaid in the interior with chess board and four money pockets with playing cards; single drawer, cabriole legs with claw and ball feet. Inlaid with floral *marqueterie*, the top with a medallioned urn of flowers. (*Knowlton*)

Height, 29 inches; width, 29 inches

324. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, XVIII Century

65- Oblong top, with convex front containing two small and three long cockbeaded drawers with oval brasses and bail handles; bracket feet. Good original patina.

Height, 40 inches; width, 35 inches

325. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

40- Oblong dished top, the frieze and chamfered square legs carved with fretwork and with pierced fretted brackets.

Height, 29 inches; length, 31 inches

326. CARVED WALNUT AND GREEN SILK BROCATELLE ARMCHAIR

Queen Anne Style

60- Seat and narrow back covered in green floral brocatelle; serpentine hooked arms, fan-carved cabriole legs. New condition.

327. REGENCY TURNED ROSEWOOD SOFA TABLE

English, circa 1810

45- Oblong top with two rounded drop leaves; one drawer, on ring-and-baluster-turned trestle supports, castered. (*Bratter*)

Height, 29½ inches; length open, 35 inches

328. WILLIAM AND MARY INLAID WALNUT LOWBOY

35- Oblong top, front with two long cockbeaded drawers; on trumpet-turned legs with shaped flat stretchers.

Height, 35 inches; width, 35 inches

329. PAIR CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS

80- Open back with scrolled top rail and pierced beaker splat, carved with acanthus leafage, drapery pendants and lozenge quatrefoils; on molded and stretchered square legs similarly carved. Seat in crimson satin damask. (*Bratter*)

330. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE

40- Serpentine square top with spindle gallery, tilting on fluted and leaf-carved column with arched tripod carved with acanthus and terminating in oval ball and claw feet.

Height, 29 inches; width, 24 inches



[NUMBER 331]

331. GEORGIAN CARVED WALNUT CLAW-AND-BALL-FOOT SOFA IN
SIXTEENTH CENTURY CRIMSON VELVET WITH NEEDLEPAINTING
Double-arched tall-back sofa with wings, scrolled sides, and seat cushion
all covered in Renaissance velvet, showing patina and wear of age, and
centred with a silk and gold needlepainted orphrey worked with figures of
the Virgin and Child and S. Peter, in niches. Modern frame with acan-
thus-scrolled legs with ball and claw feet, the front rails with two inlaid
shell pendants. *Length, 5 feet*

[See illustration]

332. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oblong top with two drop leaves supported on original pierced cast iron
flanges; single end drawer, chamfered square legs with galleried under-
shelf. Fine patina. *Height, 29 inches; length open, 40 inches*



[NUMBER 333]

- 320 - 333. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Chippendale Style*
Comprising two armchairs and six side chairs. Open fan back with pierced and scrolled strapwork splat surmounted by a drapery festoon; slip seat in crimson silk damask, on chamfered and stretchered square legs.

[See illustration of two]

- 70 - 334. QUEEN ANNE WALNUT CABRIOLE-LEG SIDE TABLE

English, Early XVIII Century

Oblong top, on frieze with single long drawer and valanced apron; quadrangular cabriole legs. Rich patina. (*Tripp*)

Height, 26 inches; length, 30 inches

- 45 - 335. SHERATON MAHOGANY DRESSING TABLE

English, circa 1810

Rounded oblong top with small hinged flap opening to compartment fitted for bottles; single drawer fitted with velvet-lined trays; round reeded and tapering legs, casters.

Height, 29 inches; width, 28 inches

336. HEPPLEWHITE MAHOGANY

PEMBROKE TABLE

55- Reeded oval top with two drop leaves, single cockbeaded end drawer; on quadrangular tapering legs with spade feet. (*Bratter*)

Height, 29 inches; length open, 32½ inches

337. SHERATON MAHOGANY AND TOOLED LEATHER DRUM TABLE

English, Late XVIII Century

100- Circular drum top covered in tooled crimson leather and furnished with cockbeaded drawers and mock drawers; on bulbous turned pedestal and four reeded legs shod with brass claws and casters. Top reconstructed.

Height, 29 inches; diameter, 39 inches

338. GEORGIAN CARVED MAHOGANY CHEST OF DRAWERS

45- Oblong top with rosette-carved edge, the front with two small and three long drawers between quarter-round pilasters carved with imbricated leafage; molded bracket base.

Height, 32 inches; length, 36 inches

339. SHERATON INLAID MAHOGANY TALL-CASE CHIMING CLOCK

English, XIX Century

50- Case inlaid with a medallioned vase garlanded with husks, with a patera below; arched and fret-scrrolled hood with brass globe finials; elaborately engraved dial with ormolu cherub-head spandrel appliques. Whittington and Cambridge chimes. (*Knowlton*)

Height, 8 feet 9 inches; width, 24½ inches

[See illustration]



[NUMBER 339]

340. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE

Hinged oblong top with rounded corners dished for candlesticks, frieze of similar contour fitted with one drawer, on cabriole legs carved with acanthus and ending in claw and ball feet.

Height, 29 inches; length, 34 inches

341. SHERATON TURNED MAHOGANY FOUR-TIER WHATNOT

English, circa 1810

Turned and swelling slender uprights supporting three dished square shelves and base with a drawer; bun feet.

Height, 5 feet 1 inch; width, 20½ inches

342. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

English, XIX Century

Comprising two armchairs and six side chairs; open back with panel top rail above three slender square columns with leaf capitals; square tapering and stretchered legs. Slip seats in green worsted.

343. SHERATON INLAID MAHOGANY WRITING TABLE *English, circa 1810*

Rounded oblong top covered in tooled green leather, two drawers; on trestle end supports with shaped traverse, and shod with brass, casters.

Height, 28 inches; length, 43 inches

344. MAHOGANY AND TOOLED LEATHER PEDESTAL DESK *Georgian Style*

Oblong top covered in dark green leather tooled with a *fleur de lis* trellis; fitted with nine small drawers with wreath handles; scrolled bracket base. (Bratter)

Height, 29½ inches; length, 46 inches

345. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES

English, XVIII Century

With hinged slant top inlaid with a shell patera, serpentine front; interior slotted.

Height, 15 inches

[See illustration]

346. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, XVIII Century

Oblong top with convex front having arched knee-hole surrounded by a long drawer, two small drawers, and a deep bottle drawer paneled as two; on square tapering legs. Inlaid with stringing, together with small paterae on the stiles and knees and quarter-round spandrel ornaments. A good original piece, with deep patina.

Height, 37 inches; length, 6 feet

[See illustration]



[NUMBERS 345 AND 346]

347. SHERATON MAHOGANY WASH STAND *English, XVIII Century*

35- With pierced square top, on slender legs with undershelf and single drawer; fitted with blue and white Minton china basin.

Height, 32 inches; width, 14 inches

347A. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

English, Late XVIII Century

50- Oblong top with two rounded drop leaves, one drawer; on ring-turned baluster support with four grooved flaring legs, shod with brass paws and casters. With satinwood bandings and pencil inlays.

Height, 28 inches; length open, 38 inches

348. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT

TILTING TABLE

45- Circular top with molded piecrust edge, tilting on fluted round column carved with fern sprays and acanthus-carved arched tripod with ball and claw feet.

Height, 28 inches; diameter, 27½ inches

349. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*

55- Oblong top with two drop leaves, one drawer; on chamfered square legs with X-stretcher.

Height, 28 inches; length open, 39 inches

350. SHERATON INLAID MAHOGANY SOFA TABLE

75- Oblong top with two rounded drop leaves, two mock and two working drawers, on splayed trestle supports shod with brass claws and casters. Inlaid with stringing.

Height, 28½ inches; length open, 55 inches

351. CARVED WALNUT AND PETIT POINT CLAW-AND-BALL-FOOT SOFA

Queen Anne Style

425- Rectangular back, closed outscrolled arms, and seat cushion all covered in beautiful *petit point* finely worked with swaying stems of large shaded rose and tan blossoms with greenish blue leafage, in a *tête de nègre* ground; on five cabriole legs carved with opposed C-scrolls and anthemias, ending in claw and ball feet.

Length, 6 feet

Collection of Mrs Arthur W. Pearce, Hewlett Bay Park, L. I., 1937

[See illustration]

70 352. WILLIAM AND MARY CARVED WALNUT CHEST

Hinged oblong chest, the front with three arched palmate panels below a frieze of interlinked arcades, centring the initials W.S. (N. Y. Private Collector)

Height, 26½ inches; length, 46½ inches

353. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*

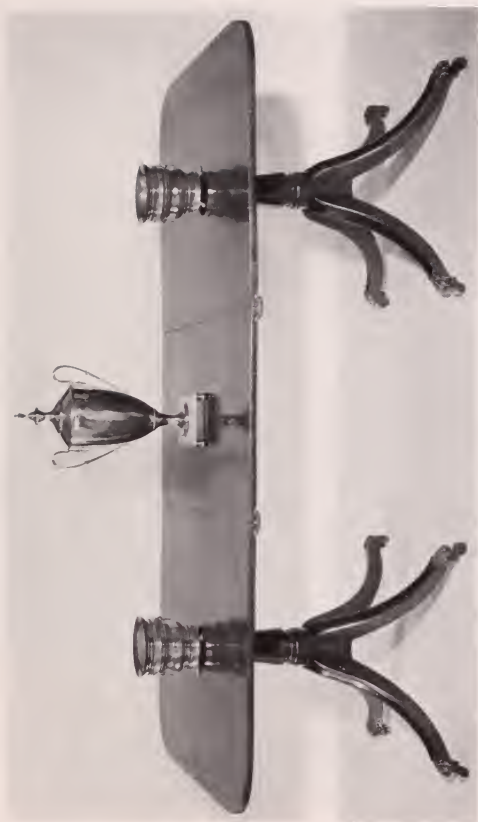
50- Oblong top with two rounded drop leaves and reeded edges, one drawer with rosette brasses; on tapering square legs, casters.

Height, 26½ inches; length open, 40 inches



[NUMBER 351]

- 20- 354. INLAID SYCAMORE WRITING DESK *Sheraton Style*
Galleried upper section with four small drawers, knee-hole front with five drawers; on square tapering legs inlaid with ebony stringing. (*Knowlton*)
Height, 39 inches; width, 37½ inches
- 35- 355. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER *English, XVIII Century*
With three circular graduated dish-top shelves, on reeded vase-turned central support and arched tripod with snake feet.
Height, 45 inches; diameter, 22½ inches
- 125- 356. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, XVIII Century*
Oblong top with convex front containing two small and three long cock-beaded drawers with oval brasses and bail handles; French bracket feet. Beautiful color and patina. *Height, 44 inches; width, 42 inches*
- 180- 357. GEORGIAN MAHOGANY TWO-PART EXTENSION DINING TABLE
Comprising a pair of rounded oblong tables, each supported on a turned pedestal and four flaring legs shod with brass claws and casters. With one extension leaf. Reconstructed piece, in old mahogany. (*Bratter*)
Height, 29 inches; total length, 7 feet 4 inches; width, 46½ inches
[See illustration]
- 70- 358. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK
Slant front veneered with burl walnut and opening to small drawers and pigeonholes; surmounting four long graduated drawers with engraved bat's-wing brasses; all drawers paneled with inlaid stringing; bracket feet.
Height, 40½ inches; width, 36 inches
- 95- 359. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE *English, circa 1800*
Rounded oblong top in finely figured mahogany crossbanded with satinwood, tilting on massive support with four high molded splayed legs shod with brass and casters. *Height, 29 inches; length, 53½ inches*
- 30- 360. GEORGIAN GOLD-TOOLED AND EMBOSSED LEATHER THREE-FOLD SCREEN
Richly tooled with scrolling branches of fruit and grapes, flowers and foliage, in a dark red ground. (*Tripp*)
Height, 6 feet 4 inches; length, 6 feet 6 inches
- 60- 361. WALNUT HANGING CABINET *Dutch Baroque*
Arched frame with broken pediment applied with rococo ornament; two glazed doors with rococo scrolled astragals opening to shelves and small base drawers.
Height, 46 inches; width, 38 inches



[NUMBER 357]

MAHOGANY JARDINIÈRES: NUMBER 41

ADAM COPPER URN: NUMBER 286

362. REGENCY INLAID MAHOGANY AND TOOLED LEATHER LIBRARY TABLE

English, circa 1810

290- Oblong rounded top re-covered in crimson leather with tooled key-fret border; frieze with six end-on-end drawers; on trestle supports shod with brass and castered. *Height, 29 inches; length, 59 inches*

363. MAHOGANY THREE-PART EXTENSION DINING TABLE *Sheraton Style*

200- Comprising a pair of banded tables with rounded ends and an oblong central section, each supported on a vase-turned pedestal and four reeded flaring legs shod with brass claws and castered; with two extension leaves. *Height, 29 inches; total length, 10 feet 6 inches; width, 45 inches*

364. REGENCY INLAID MAHOGANY CABINET BOOKCASE
WITH SECRETARY DRAWER

English, circa 1820

300- Upper section with open compartments flanking glazed double doors, all fitted with adjustable shelves and with reeded stiles; the lower section with similar open compartments, flanking a fall-front fitted desk drawer surmounting a double cupboard opening to a nest of six drawers; quarter-round reeded stiles. In finely figured mahogany.

Height, 8 feet; width, 7 feet 6 inches

[See illustration]

150 365. GEORGIAN CARVED MAHOGANY CHINA CABINET

With lunette-carved dentiled cornice and two glazed doors with crossed astragals and brass molding, above paneled double cupboards; adjustable shelves. *Total height, 7 feet 10 inches; width, 5 feet 4 inches*

366. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

English, circa 1800

40- Rounded oblong top with reeded edge, tilting on short swelling round pedestal and four arched and grooved flaring legs, castered. Rich ruddy patina. *Height, 29 inches; length, 46½ inches*

367. REGENCY INLAID MAHOGANY SIDEBOARD

55- Shaped oblong top with two rear drawers, the front with cutlery drawer above an arched knee-hole drawer, flanked by a bottle drawer and cupboard; turned stiles continuing as reeded legs; decorated with floral marquetry. (N. Y. Private Collector)

Height, 41 inches; length, 6 feet 6 inches

368. INLAID MAHOGANY CORNER CABINET

Sheraton Style

70- Trilateral with pierced and fretted scroll pediment, glazed door with interlaced astragals opening to shelves, surmounting a paneled cupboard with inlaid urn medallion. *Height, 6 feet 8 inches; width, 27 inches*



[NUMBER 364]

Porcelains Described in Catalogue Numbers 9, 274, and 275



[NUMBER 370]

369. GEORGIAN FORGED IRON PARK GATE *English, XVIII Century*
Single entrance gate with arched pediment, filled with a design of voluted scrollings. *Height, 8 feet 7 inches; width, 43 inches*

370. PAIR GEORGE II FINELY CARVED PINE SALON DOORS
WITH ARCHITRAVES, FROM HARCHFORD PARK, READING *English, XVIII Century*

Door divided into sunk panels with carved egg and tongue borders, the architraves with a double border of leafage and strapwork; surmounted by a frieze richly carved with leaf scrollings and roses and a cornice and broken pediment in the manner of William Kent with bold egg and tongue ornament. *External height, 9 feet; width, 53 inches*

[See illustration of one]

371. ADAM CARVED PINE MANTEL
Architraves bordered with egg and tongue molding, the frieze with flutings alternating with applied rosettes and urns. *External height, 59 inches; width, 52 inches*

FURS

372. WHITE ERMINE CAPE
Long full wrap with circular roll collar, lined with black broadcloth, and with white silk cord tie; needs small repairs. (*Seligman*) *Length, 45 inches*

373. MINK COAT
Long coat of matched skins, with deep shawl collar; brown satin lining. *Length, 45 inches*

AUBUSSON AND FLEMISH TAPESTRIES

374. FLEMISH VERDURE TAPESTRY *XVIII-XIX Century*
Vista of a sunlit plain, with tall trees rising at left and right; in the foreground, two shepherdesses lead their small flock toward a pond at right; brown border with a continuous garland of shaded red poppies and green leafage. *Height, 7 feet 8 inches; length, 7 feet 10 inches*

375. PAIR AUBUSSON TAPESTRY PANELS *Louis XVI Style*
Reserved border enclosing an écreu panel rimmed with entwined blossoms and woven with a suspended basket of flowers, above a mass of brilliantly colored blossoms and foliage. *Length, 11 feet; width, 4 feet 10 inches*



[NUMBER 376]

376. FLEMISH TAPESTRY

XVII Century

HERCULES BETWEEN WAR AND PEACE. The scene is dominated by the three heroic figures, Hercules with his club resting upon one shoulder, flanked by Peace at right bearing the olive branch, and War at left wearing blue helmet and corselet; proceeding to the temple of Love surmounting a hill at upper left. In the left foreground is a cupid with spear and Medusa-head shield, and at upper right a flying cupid proffers a helm to an angel wrapped in a saffron cloak and holding a trumpet.

Height, 9 feet; length, 9 feet 8 inches

[See illustration]



[NUMBER 377]

377. FLEMISH TAPESTRY

Late XVII Century

100- THE IDES OF MARCH. Caesar is depicted in engraved corselet and brown cloak, standing upon tessellated flooring with his back to a canopy, facing Brutus and Casca, in green and blue cloaks, respectively, their weapons raised to strike the Emperor down; Publius, in yellow garments, stands behind Caesar at left. Shaded tan border with a continuous garland of fruit and flowers. Woven in rich wools, highlighted with silks.

Height, 11 feet; width, 10 feet

[See illustration]

378. AUBUSSON TAPESTRY

90- View of a landscape with a river winding past a castle and two waterfowl in the foreground; at left and right are tall trees, the right foreground occupied by a stone fountain surmounted by a sculptured lion.

Height, 10 feet 1 inch; width, 7 feet 1 inch

ORIENTAL AND AUBUSSON RUGS

379. TWO SMALL TEKKE BOKHARA RUGS

25- One with tawny rose field woven with three chains of octagons; the other with blood red field overlaid by a *kotchli*, or cross, within a pole border of serrated leaves. (*Knowlton*)

380. PAIR CHINESE VASE RUGS

25- Apricot field with a central peony medallion between two sapphire blue tripod *koro* and flanked by pairs of opposed vases; within a border of diapers, rosettes, and symbols.

Length, 5 feet 2 inches; width, 2 feet 8 inches

381. BOKHARA RUG

20- Displaying four scarlet camel's-foot octagons upon a *sang de boeuf* field, surrounded by narrow lozenge and rosette borders, with a band of candabra motives at one side.

Length, 4 feet 11 inches; width, 2 feet 8 inches

382. ANATOLIAN SILK PRAYER RUG

55- Fawn mihrab with pointed arch hung with a mosque lamp and supported on diapered colonnettes, beneath *bois de rose* arabesque spandrels; *bois de rose* border of reversed floral shrubs, between guards with meandering ruby vines.

Length, 5 feet 8 inches; width, 3 feet 11 inches

383. SHIRAZ RUG OF ROSES

55- Midnight blue field, woven with large clusters of roses in crimson, blue, green, and old gold, within a scarlet border of octagon star plaquettes and opposed 'pear' motives. Small repairs.

Length, 6 feet 10 inches; width, 5 feet 5 inches

384. FEREGHAN GULI HINNAI RUG

40- Woven with a lozenge trellis supporting stiff branches of henna flowers, jasmine carnations, and asters, upon a deep blue field; three narrow scarlet and oyster white floral borders.

Length, 6 feet 9 inches; width, 3 feet 6 inches



[NUMBER 385]

160- 385. SEHNA NUPTIAL RUG WITH SILK WARP

A fine old rug woven upon multicolored silk warps, with fluctuating old gold field displaying recurrent leaf canopies hung with baskets of jasmine, and joined by leafy tendrils to clusters of pink roses with pairs of love birds; blue-black border of old gold and oyster white 'turtle' palmettes.

Length, 6 feet 6 inches; width, 4 feet 3 inches

[See illustration]

90- 386. SEHNA RUG

Blue-black field, woven with a close allover design of minute shrubs, garlands, and floral hexagons, principally in turquoise blue and scarlet; surrounded by an orange border of 'pears' and floral devices. Rug of fine weave.

Length, 6 feet 4 inches; width, 4 feet 2 inches



[NUMBER 387]

387. PERSIAN SILK MOSQUE RUG

Depicting the façade of a mosque with rectangular portal bearing the Lion of Persia and surmounted by a dome and minarets, and separated by two tall mazarine blue columns from subsidiary façades with gabled windows; before a deep red sky studded with stars, banners, and stiff stems; mazarine blue floral border. Length, 7 feet 2 inches; width, 5 feet 9 inches

Collection of Mrs Rockefeller McCormick, New York, 1934

[See illustration]

387A. SEHNA HERATI RUG

Tête de nègre field, closely woven with the allover Herati trellis pattern with scarlet and sky blue particolored leaves; brick red floral borders.

Length, 6 feet 6 inches; width, 4 feet 5 inches

388. TEKKE BOKHARA KOTCHLI PRAYER RUG

40 - Deep blood red field woven with rows of blue 'candelabra' motives, overlaid by a *kotchli*, or cross, beneath a prayer arch; border with stiff poles of serrated leafage and geometrical ornament. (*Knowlton*)

Length, 5 feet 10 inches; width, 4 feet 4 inches

388A. KIRMAN RUG

60 - Beautifully woven with a tall flowering shrub with weeping branches of crimson and pale blue blossoms, beneath a cusped arch with green lotus spandrels; ivory floral border with sky blue guards.

Length, 6 feet 8 inches; width, 4 feet 4 inches

389. PERSIAN HERATI RUG

70 - Hexagonal midnight blue field woven with the Herati floral trellis centred with a brick red rosette lozenge, with brick red floral spandrels; oyster white border of shield-shaped 'turtle' plaquettes.

Length, 6 feet 6 inches; width, 4 feet 7 inches

390. EMPIRE AUBUSSON RUG

Circa 1815

35 - Olive green field centred with a grayish white floral medallion garlanded with pink roses; *café au lait* border with a stiff continuous branch supporting pairs of shaded rosettes and leafage. Some repairs.

Length, 8 feet 3 inches; width, 6 feet 3 inches

391. KARABAGH RUG

50 - Double-arched *odjaklik*, with tan field trellised with Mina Khani rosettes with green branches and with oyster white spandrels; tan border of floral shrubs and 'pear' motives. (*Knowlton*)

Length, 8 feet; width, 4 feet 7 inches

392. CHINESE BLUE AND WHITE PEONY RUG

90 - Cream white field woven with scattered sprigs surrounding a central peony medallion and with peony spandrels, in light and dark blue; cream white peony border with inner blue fret and pearl guards.

Length, 9 feet 3 inches; width, 6 feet 4 inches

393. AUBUSSON RUG

340 - Woven upon an oyster white ground with an allover design of pink, mauve, and yellow peonies, with shaded green leafage touched with blue.

Length, 9 feet 10 inches; width, 7 feet 3 inches

394. SHIRAZ RUG

42 - Deep blue field studded with floral rosettes and tiny jewel-like blossoms; narrow midnight blue, white, and scarlet 'vine' guards. (*Knowlton*)

Length, 10 feet 9 inches; width, 3 feet 2 inches



[NUMBER 395]

395. AUBUSSON RUG

180- Olive green field, somewhat worn, with a garlanded ecru medallion woven with a cluster of gay blossoms within a leaf lozenge and similar clusters at the spandrels; *vieux rose* frame border with cartouches at the corners bearing the initials JD. Length, 9 feet 6 inches; width, 8 feet 6 inches

[See illustration]



401
[NUMBER ~~399~~]

396. FEREGHAN CARPET

160-

Woven with the familiar allover Herati floral design in scarlet, light green, sky blue, and white in a mazarine blue ground; brick red border with scarlet and green 'turtle' motives connected by angular green branches.

Length, 17 feet 9 inches; width, 13 feet 9 inches

397. PERSIAN KURD RUNNER

55-

Deep greenish blue field woven with gaily colored floral palmettes linked up by a leafy trellis, within an oyster white border of pink peonies and smaller blossoms. (Knowlton)

Length, 18 feet; width, 3 feet 10 inches

398. FEREGHAN HERATI CARPET

60-

Woven with the allover Herati trellised floral pattern in rich colors in a midnight blue ground; brick red border of 'turtle' palmettes linked by floral branches. Small repair and wears. A semi-antique rug.

Length, 13 feet 3 inches; width, 9 feet 9 inches

399. INDIAN CARPET

60-

Oyster white field patterned with olive green and pale blue lotus palmettes and small floral clusters, separated by a blue lozenge trellis; lotus border with olive green floral guards.

Length, 12 feet 2 inches; width, 9 feet

400. PAIR ANTIQUE KARABAGH RUNNERS

260-

Woven upon a blue-black field with stems of pink roses and henna peonies with shaded green foliage, disposed in lateral rows, surrounded by a narrow strawberry red 'vine' border. One worn at end.

Lengths, 17 feet 9 inches, and 17 feet; width, 3 feet 7 inches

401. KHORASSAN CARPET

210-

Wine red field, with a symmetrical allover design of cruciform floral devices in jade green, the interspaces filled with rosettes; two narrow crimson and turquoise 'turtle' borders with nine floral and reciprocal guards. A semi-antique carpet.

Length, 16 feet 5 inches; width, 11 feet 9 inches

[See illustration on preceding page]

402. NORTH PERSIAN HERATI CARPET

100-

Tan field patterned with the allover Herati floral trellis, principally in rose, sky blue, and white, within a rose floral border of interlinked 'turtle' motives and rosettes. A semi-antique carpet. (Knowlton)

Length, 14 feet 10 inches; width, 10 feet 4 inches

403. KARABAGH RUNNER

Rose-magenta field woven with a symmetrical design of *tête de nègre* stepped and pendent floral lozenges, within a *tête de nègre* border of interlinked trefoil blossoms.

Length, 18 feet 10 inches; width, 3 feet 6 inches

404. TWO BALLCHISTAN RUGS

Woven with close allover designs of serrated leafage in *tête de nègre* and oyster white grounds. [Lot.]

[END OF SALE]

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